



TAPE M10, Part 1 (continued)

52. You fight with Mona. (m)  
53. Paul fights with Mona. (m)  
54. Don't fight with Mona. (m)  
55. Please tell me who was doing what with Mona.  
55. Now they're don. (w)  
56. Come hom. Come home Marie. (m)  
56½ Won't go. (m)  
57. Maybe she'll come with Linda. (f)  
58. Come to see him. (f)  
58½ No problem here. (m)  
60. Who is Marie?  
61. Nothing. Never see her. (m)  
62. Now he loves Marie. (f)  
62½ Now Marie. (f)  
62½ Good lover. (m)  
63. Now he loves Marie too? (f)  
65. Here's Marie. (Mona)  
66. Who is Linda?  
66. Who is this? (Mona)  
67. Don't leave me here. (Mona)  
68. Can't you find him. (m)  
68½ (Loud voice noise) Din (m)  
69. Do you hear me, Michael? (Mona)  
69½ Do you hear me? (Mona)  
70. Do you hear? (Mona)  
70. Dear Mona, I hear you.  
71. Do you hear him? He hears me. (Mona)  
72. He'll talk with me (Mona)  
73. And he hears me and hears and (Mona)  
75. hears and hears. (Mona)

(end of part 1)

135. Did you study the tape?  
136. We can't (f)  
137. Let's go with him. (f)  
138. Can't do it without the V.V. (m)  
139. Can't do it with him. (M)  
139½. Came get me. (fw)  
140. Can I help you to give me a strong signal?  
141. Can't we. (f)  
142. We can't do it now. (m)  
142. There behind the window. (Mona)  
142½. Can you hear me? (Mona)  
143. I can hear you and your girlfriend. (Mona)  
144. Can you hear me? I'm behind the window now. (Mona)  
146. Can you hear me? (Mona)  
147. Can you hear me? I'm in the window. (Mona)  
148. I'm in the window now. (Mona)  
148½. Can you help me? (Mona)  
149. I'm here in the window. (Mona)  
149½. Can you help me? (Mona)  
149½. I need your help. (Mona)  
150. Can I love you? (Mona)  
150½. Can I love him? (Mona)  
151. Did they elect the president? (super loud m)  
151½. That voice grew with Nixon. (dm-super loud)

(end of part 2)

- 152-158. Intro (I complain about possibly wasting my time)  
160. Are you with me?  
161. We're right here. (f)  
165. You're certainly not saying much. Are you mad at me?  
166. We aren't too mad at you. (Mona)  
166½. Somewhat. (m)  
167. Some want you to leave us again. (f)  
168. Go it less (m)  
169. Wait for me, Michael. (f) (sad)  
After an apology, etc.  
180. How do you travel?  
181. Fast-we don't travel in the best way. (m)  
182. Don't we-in the best? (f)  
184½. We don't travel. (Mona)  
185. Do you walk?  
186. Sure-don't we? (f)  
187½. That is good. (m)

(continued)

TAPE M 10, Part 3, continued

190. Do you have active sex lives?
- 191 $\frac{1}{2}$ . Keep your mind clean. (m)
192. ...As if you knew we had that. (Mona)
193. It's different-we have one hour a day. (f)
194. He's different. (Mona)
- 194 $\frac{1}{2}$ . Poor Michael. (m)
196. Did you discover how to come through as loud as the tape I played you?
198. No-we didn't know. (f)
- 198 $\frac{1}{2}$ . We didn't collect him. (f)
199. We don't know-we don't know. (disgusted m)
- 200; Will you try it now?
202. We don't do it quite that far. (m)
- 204 $\frac{1}{2}$ . We'll try to find a way. (m)
205. For me - louder please.
208. We can't do. (complaining m)
209. Don't throw the book at me. (f)
- 209 $\frac{1}{2}$ . Slack off. (same m)
210. Would it help if I left the recorder running longer?
211. Yes it would (m)
212. Yes-that's true. (m)
- 212 $\frac{1}{2}$ . It would not help us mention. (m)
214. help (w)

Here I try an experiment with pencil and paper (the writing experiment)  
The responses are with and slightly under (sometimes between) the writing  
noises. I asked the following:

220. What is your average age?
221. He's asking questions. (mw)
222. ninety five. (wm)
223. ninety three. (wm)
- 223 $\frac{1}{2}$ . You have found a way. (mw)
224. Asking questions. (wm)
224. (Unintelligible female talks between m responses)
- 224 $\frac{1}{2}$ . We have to be nice tohim. (wm)
225. Is that right. (w)
226. What are you called?
- 226 $\frac{1}{2}$ . His question I don't know. (m)
227. Asking questions I don't like. (f)
228. Asking questions. (m)
229. His request came true.

( end of part 3)

330. I haven't spoken with you for a time. Do you still wish to talk?
332. We do. (f)
335. Talk with Michael. (m)
- 336 $\frac{1}{2}$ . Talk with him. (m)
337. Talk with you, Michael. (m)
- 337 $\frac{1}{2}$ . Talk with him. (m)
338. We talk with him. (m)
- 339 $\frac{1}{2}$ / We talk with him. (m)
340. Is Mona Templeton there?
343. No. (loud m)
344. Mona Templeton. (m)  
Here I explain Joe's theory.
345. The louder you speak, the softer we receive you.
349. were loud enough. (w)
350. The loudest voices are whispers, the voices in the static are speaking normally, and the voices in the basement seem to be shouting.
359. No. (w)  
If this theory is right, please tell me.
362. He's wrong. (m)
363. He's wrong I'm told. (m)
364. They say that he's not right. (m)
365. They think he's wrong. (w)
- 365 $\frac{1}{2}$ . He's got that part wrong. (m)
366. We'll try to teach him. (m)
367. Write him. (m)
370. If Jo's theory is correct, try to speak softly.
- 370 $\frac{1}{2}$ / No-he's wrong. (w)
372. He's not thinking. (m)
373. He's not right. (m)
374. Keep talking. (m)
- 373 $\frac{1}{2}$ . He's got something. (m)
375. We were like him. (m)
- 375 $\frac{1}{2}$ . Were thinking of him. (m)
376. (after listening) How about this theory then-the more I record & speak to you, the louder you can talk to me. Is that right?
379. That's not writing. (m)
380. Do you mean Joe? (m)
- 380 $\frac{1}{2}$ . Who do you mean? (m)
381. Get something to write on. (m)
382. We don't need that. (f)
- 384 $\frac{1}{2}$ . Show me. (f)
- ~~384~~
386. (after listening) I get the impression that some of you think the writing experiment worked well.
388. Get something to write on.
393. Is Mona Templeton there? I would like to speak to her.

(continued)

TAPE M10, part 4, continued

395. Mona's too religious. (f)  
395½. She's too religious-too religious (f)  
396. Keep away. (w)  
397. Mona can't hear you. (f)  
398. She isn't here. (f)  
400. Good enough then, my friends, until another time. Good night.  
401. Don't quit. (m)  
401½/ There he goes. (m)  
402. He's really going to stop. (f)  
403. Is he? (f)

(end of part 4)

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TAPE M10, Part 5.  
mic. & mag. cart.

November 12, 1972

415. Can you hear me?  
418. Come to reach us. (f)  
420. What did you think of the music I recorded, my friends?  
421. We aren't your friends. (m)  
421½. We are your friends. (m)  
422. We here are your friends. (f)  
422½. We hear you and we are your friends. (Mona)  
423. Now we're over. (m)  
424. Right under. (f)  
425. Are you still my friends?  
426. We hear your music. (f)  
427-434. You're coming in strong today(etc.), so I am going to ask questions now. O.K.?  
435. O.K. (m)  
437. Do you come from my mind?  
438. Don't you know where we come from? (m)  
439½. Maybe he doesn't know. (m)  
440. we're men (m)  
441. and women. (f)  
445. I really don't know where you come from. Please tell me clearly and simply.  
448. Where we come from. (m)  
450. it varie's (m)  
455.-470. (I give a long explanation here about the information I want.)  
What relationship do you have to this life? etc.  
471. You can't know. Here we do not lay underground- Man was never what he's made around him- we can use him-we can warn him- we cannot stop him-we cannot. (Mona)

(continued)

TAPE M10, part 5 , continued

480. Are you people then, living right here on earth?
- 482 $\frac{1}{2}$ . We can't be there. (f)
- 483 $\frac{2}{2}$ . We cannot tell him that. (m)
485. Don't talk with him. (m)
486. Don't talk to him. (m)
487. It's ok. (m)
488. Can you hear me? (f)
490. I'm talking to the female voice that just said "can you hear me?"  
Who are you?
503. He said who are you. (sf)
504. Don't go with him. (m)

Introduction...Explained I was using gionometer device, ungrounded.

- 6½. No ground-too hard. (m)
7. Ground one end for me. (f)
8. Ground for me please. (f)
9. Ground one end for us. (f)
- 9½. No ground for me. (f)
10. Do ground for us. (m)
11. Put the ground for me. (f)
- 11½. Ground. (m)
- 12½. Will you ground for me? (f)
13. Do it for her. (f)
14. Don't go way. (f) (young)

This is Joe. I've grounded the Gionometer device. Please let me know if you're getting strong signals and please give me strong signals.

- 19½. We're getting strong signals. (m)
- 20½. We're getting strong signals. (f)
- 21½. We're going out to you. (f) same
22. We're going out to you. (f) same
23. We're going out. (m)
27. We're going out. (m) same
30. We're going out to him. (f)
- 30½. Go out to him. (m)

I am going to record using the Gionometer device & grounded coil. Please comment on this system-strong signals, please.

38. This system works. (f) (or this system worse.)
39. Use first system please. (f)
- 40½. Don't like system two. (f) same
41. Don't like second system. (f) same
- ~~42. XXX Don't like second system. (w)~~
- 42½. Don't like second system. (w)
44. Don't like this system. (f) same as 21,22,23
45. Don't know if we're coming through. (f) same
46. I don't think we're going. (f) same
48. Are you going? (m)
49. I don't think we're going in. (f) same as 22. etc.
- 49½. Don't think we're going. (f) same

You are coming through better on system two. Who is the female who did most of the commenting on the system in the last recording. What is your name?

- 59½. Joe asks for your name. (f) young
60. Better you ask for me. (f) same
61. Did not ask for you. (f) same as 22, 23, etc.
62. Joe knows me. (f)\*
63. Only me. (f)\*
66. Do I like him? (f)\*

(continued)

TAPE J9, side 1, continued

67. I don't know. (f) diff
68. Joe-we like you. (f)\*
69. Do you like us? (f)\*
70. Don't go way. (f)\*

I hear you. Yes, I like you very much-what is your name?

75. Do you know her? (f)
76. Don't you know me. (f)\*
77. Do you love her? (m)
78. Do you know her? (m) diff.
79. Don't you know her. (m)
80. Talk to him. (f)
81. No more. (m)
- 81½. Don't talk to him. (m) same
82. He loves me. (f) young-same as 31 & 32.
83. He loves me. (f)\*
- 84½. Don't believe her. (f)\*
85. Don't believe you. (f)\*
- 86½. We don't believe you. (f)\*
94. Are you right? (m)
96. Don't leave us. (m)

(end of side 1) ( see tape 9, side 2)

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TAPE J 9, side 2

November 10, 1972

speed 3 3/4

grounded coil & gionometer. 11:40 p.m.  
(continued from side 1)

I hear you. Perhaps I do know you. What is your name? Tell me please.  
Say your name very loud. Please.

- 2½. Joe wants your name. (m)
3. Give it. (m) type "A"
3. Joe wants to know. (f)
4. Hey, don't fool with us. (f)
- 4½. Joe asks for me. (f)\*
6. Reach out for us. (f)
7. Reaching out for us. (f) same
- 8½. Reach out for me. (f)\*
10. Reach out for me. (f)\*

November 11, 1972 1:30 p.m.

I am recording by amplified radio pickup. Say anything you wish.

12. Joe's recording. (f)
13. Let's listen to him. (f)
14. Let's talk. (f)
15. We talk to Joe. (m)
16. Joe, look around for us. (m)
17. ....radio. (f)

November 11, 1972. evening

(continued)

TAPE J9 side 2 continued

This is Ray Lamoreaux. We are recording through the gionometer device and grounded coil. Please give me strong signals. Are you getting strong signals?

- 25½. Joe's talking to us. (f)
- 26. Talking to us. (f)
- 26½. Talking.
- 27. Who is he talking to? ~~(f)~~ (f)
- 27½. Ray, come out to us. (f)
- 28. Please wait for me. (f)
- 29. Ray's moving around. (f)
- 30. Come out to us. (f)
- 31. Ray's gonna talk to us. (m)
- 32. Ray, talk to us. (f)
- 33. Won't you talk to us? (M)
- 34. Do you mind talking? (f)
- 35. Please talk to me. (f)

Ray: This is Ray. Please talk loudly and tell us your name.

- 38. We go out to you. (f)
- 38½. Go out to him. (f)
- 39. Going out to him. (f)
- 40. We talk to him. (m)
- 41. We're all talking to him. (f)
- 41½. We want him to hear us. (f)

This is Joe. Ray wants you to talk louder. Tell Ray your name.

- 48½. Ray, do you know me? (m)
- 49. Ray, do you know me? (m) different
- 50. Can Ray talk to me? (child)
- 51. Tell Ray to talk to us. (m)
- 52. Tell Ray to talk to us. (m)
- 53. Tell him to talk to us. (child)
- 54. Why doesn't Ray talk to us? (f)
- 55. Joe won't let Ray talk to me. (m)
- 57. Ray, talk to me. (f)
- 59. Ray, talk to me. (f)
- 60. Can Ray talk to us? (m)

This is Joe. Ray wants to talk to you if you will talk very loud and if you will tell him your name.

- 67. We want to talk to Ray. (m)
- 69. We want to talk to him. (f)
- 70. Joe, bring Ray to me. (f)
- 71. We want him to talk to us. (f)
- 72. Please tell Ray to talk to us. (f)
- 74. We want him to talk to us. (m)
- 75. Please bring Ray. (f)

I will bring Ray and let him talk to you if just one of you will tell me your name--very loud.

- 82½. Let Ray talk to me: (f) different. (Recorder broke down at this point)
- 83.

Recorded on Midland Recorder. Radio Pickup. 8:00 P.M.

INTRO: Explained which method and recorder I was using. Asked how the signals were. (Following were all very loud, good signals.)

1. Signals too weak for us. (m)
2. Too weak for us. (f)
3. Too weak for you. (f)
4. Too weak for you too. (m)
5. Too weak for you. (f)
6. Too weak for us to talk to you. (f)
7. We want to talk to you. (m)
8. We want to. (m)
9. Do you want to talk to us?" (f)
10. Please talk to us. (m)
- x 11. Turn it down. (f shouting)

Switched over to direct TV pickup. Asked: Are you human like me?

12. We can talk to Joe. (m)
13. Now we talk to him. (f)
14. Talk to him. (m)
15. Joe, talk to us. (f)
16. We talk to him. (m)
17. Talk to him. (f)

What is your name?

18. Joe wants a name. (m)
19. Why tell him? (f)
20. He wants to know. (f)
21. Don't Record. (f)
22. Don't leave us. (f)

END OF TAPE

(\* after this I could no longer receive "loud signals" using this method. I suspected weak batteries in the transistor radio I was using. I replaced the batteries but was never again able to get the same loud voices again.)

November 19, 1972

## Cassette FM Radio

INTRO: (Explained which recorder and system I was using. Used 2 mikes, gionometer and coil) I want to know if you can hear me well with this system.

- 8; Don't know. (f)
- 9. Can you. (f, s)
- 11. Helping too much. (m)

Perhaps I'm using too many devices for you to record through, so record through the FM radio please, and tell me how this system is working.

- 19. He's on FM. (m)
- 22. Joe, come out to us. (f)
- 24. He is talking to us. (m)

You're still not coming in too well. Please manifest through the gionometer and coil. Strong signals please. (No results through number 45. Asked them to try FM again)

- 54. He came to rescue us. (F)
- 55. Come away. (m)
- 57. Wanna talk to him. (f)
- 58. Gonna talk to him. (f, d)
- 59. We don't wanna go. (f, s)
- 59. We don't care. (m)
- 60. I don't want to go. (f)

What is the name of the person who doesn't want to talk to me?

- 67. Talk to him. (f)
- 68. Did we talk to him. (f)
- 69. Did we talk to 'Im. (m)
- 72. Some go way it's true. (f)

If I ask some questions now will you answer them for me?

- 76. We'll try. (m)
- 78 $\frac{1}{2}$ . We go in. (f)
- 80. Please do ask your questions. (m)
- 81 $\frac{1}{2}$ . What do you want to know? (f)

Are you in this room with me now?

- 85. Here we are. (m)
- 88. Yes, we are in. (f)

Do you stay in this room always, even when I don't record?

- 94. Don't leave us. (f)
- 95. Joe, talk with us. ~~(f)~~ (f)
- 96 $\frac{1}{2}$ . Please talk with us. (m)
- 98. Can we talk to you. (m)
- 99. Don't leave us. (f)

(continued)

TAPE J10 Side 1 Part 1 (continued)

I won't leave you, but please tell me, can you see me when I'm working at the sawmill?

- 104. We won't leave you. (m)
- 104. Don't leave us. (f)
- 106. Don't leave. (f)
- 107. Don't cry. (f, d)
- 108. I wanna see you. (f)
- 109. Joe won't leave us. (m)

Do you want me to rescue you?

- 112. Don't talk. (m)
- 114. You gonna rescue me. (m)
- 115. Make it real strong. (m, s)
- 116. Make it real strong. (m, d)
- 118. Don't leave us. (f)

How can I help you? Tell me how. Very loud, tell me how I can help you?

- 126. Don't go away. Don't go away from us. (f)
- 126½. I've seen you before. (f)
- 127. We need you. (f)
- 128. Need you. (f)
- 129. Will you help us. (m)

I want to help you. Please tell me how to do it. Stronger signals please.

- 131. Going out to us. (m)
- 131. Stay and ~~fix~~ talk with me. (m)
- 132. He wants to once more. (spooky) (One voice very loud and scary, is identified as Spooky)
- 133. Death will come for you. (Spooky)
- 133½. Is he sitting down with you. (m)
- 134. Don't want him to. (M, s)
- 134. It comes everyplace. (Spooky)
- 135. I want him to help us. (m)
- 137. Why doesn't he help me. (m, s)
- 137. If it must, please say. (Spooky)
- 138. Please admit. (Spooky) (This was first thought to <sup>say</sup> "Steve Smith")
- 138. Don't be mean. (m)
- 139. We wait for you. (f)

I heard someone say the name Steve Smith. Who is Steve Smith?

- 142. We too seek him. (m)
- 143. We don't know him. (f)
- 143. We don't know Steve Smith. (m deep and slow)
- 144. We don't say who we are. (m)
- 145. You don't answer us. (m)
- 146. Answer us. Why do you want to know? (m, s)
- 148. ----- wants to know who hears us. (f)
- 149. We need you Joe, so please talk to me. (m)
- 152½. He can talk to me if he wants to. (m) (fast and loud)

END OF TAPE 10 Side 1 Part 1

November 20, 1972

Please tell me if you are ready to answer questions tonight.

- 160. We are ready to talk. (m)
- 161. Go out to us. (f)
- 162. Joe please go out to us. (m)
- 163. Do you talk to me. (f) (sing song)
- 164. He won't talk. (f,d)
- 165. Talk to us. (f)

What is the average age of your citizens?

- 167½. I'm fifty seven. (f)
- 168. I'm sixty three. (m)
- 169. I'm one hundred fifty six. (f)

When did you first discover you could talk to people through a tape recorder?

- 172. Nineteen twenty three. (m)
- 173. On March two. (m)
- 174. Nineteen twenty three. (m)
- 175. Some of us can do it. (m)
- 176. Some of us can. (m)s
- 177. Some of us can. (m,d)
- 179. ....Talk with him. (f)

I got the year, but not the month and day. Please tell me the month and day you first discovered you could talk to people through a tape recorder.

- 185. It was March second. (m)
- 186. We talked first May thirteenth. (m,d)
- 187. May the thirteenth. (m)
- 189. Here's the first one-May twelfth. (m)
- 190. May twelfth nineteen twenty three. (m)

Do you slow down the frequency of your speech in order to speak with us?

- 195. We can speak with you. (m) (low & slow)
- 196. Speak with you. (f)
- 196½. Talk with him. (m)
- 197. Slow down. (m,d)
- 197. We talk with him. (m)
- 198. Slow down. (m)
- 199. Joe talks with us. (m)
- 199½. Don't worry. (f)

(end of side 1, part 2)

November 21, 1972

This is Joe. Is Steve Smith there?

- 202. He talks with us. (f)
- 203. Here Steve is. (m)
- 204. Joe wants to know - where's Steve. (f)
- 205. He talks with you. (m)

Can you bring Mona Templeton here from Kittitas to talk with me?

- 209. Don't talk with her. (f)
- 210. Bring Mona Templeton. (m)
- 211. Bring Mona to him. (f)
- 211½. Joe wants to talk with her. (m) same as #6
- 212½/ Joe wants to talk with her. (f)
- 214. He wants Mona. (m)

Is Mona here yet. I want to hear her voice.

- 217. He wants to talk to you. (m)
- 217½. He wants to talk to her. (f)
- 218. Joe wants to talk to Mona. (f,d)
- 219. Wants to talk to her. (f,d)
- 220. Wants to talk to Mona. (f)
- 221. Don't talk to her. (f)
- 222. Bring her to him. (m)
- 223. Go on-do it. (f)
- 223½. She won't come-won't (f) young

I know Mona's name-will the one of you who just said "She won't come" please tell me your name?

- 227. Your name. (f)
- 227½. We won't talk to him. (f,s)
- 228. Don't talk to him. (m)
- 228. Joe talks to me-he wants my name. (f)\*
- 229. Don't fool with him. (m)
- 230. Don't make me go. (f)\*
- 231. Don't talk to him. (m)
- 231½. Don't let me go. (f)\*
- 232. Don't let her. (f)
- 233. Don't talk. (f,s)
- 234. Lynn go up. (m)
- 235. Don't go after Lynn. (f)

Let Lynn come back-I want to talk to Lynn.

- 239. Joe likes Lynn. (m)
- 240. He's crazy. (m,d)
- 241. Is he stupid. (m)
- 242. Don't know. (m,d)
- 244. Please don't talk to her. (f)
- 244½. Not her-please talk to me. (m)
- 245. Won't you talk to me. (f)

(continued)

TAPE J 10, side 1, part 3, continued

What is Lynn's last name? Please tell me her last name, very loud.

247. Don't let him fool ya. (f)  
247 $\frac{1}{2}$ . Don't try and stop him. (m)  
248. Look for him. (f)  
248 $\frac{1}{2}$ . Look for me. (f, d)  
249. We won't talk. We won't talk to 'im. (m)  
250. Won't you talk to me? (f)  
251. Please talk to her. (m)  
251 $\frac{1}{2}$ . Talk to her. (m)  
251 $\frac{1}{2}$ . Please talk to me. (f)  
252. He don't wanna talk to her. (f)

END OF PART 3

November 22, 1972

Mike: Hello, This is Michael Lamoreaux and Joe Lamoreaux trying to contact voices tonight. I am used to talking to Mona Templeton and I would like to talk to her again. If she is not here, could you please bring her here so I can speak with her.

260. Michael, do you still love me? (Mona)  
261. This is the first time they let me come with you. (Mona)

(Mike introduced me to Mona-I told her I tried to get her to come visit me last night but someone said she wouldn't come)

267. I couldn't - couldn't come last night. (Mona)  
268. I couldn't come with you. (Mona)  
268½. They couldn't find me. (Mona)  
269. They could not really find me. (Mona)  
269. Don't talk to Mona-Mona Templeton. (m)

Mike: Mona, do you have a sister?

273. Not just one-I'm with two sisters. (Mona)  
274. You can't reach them with questions. (Mona)  
275. Arlee Goodwin is one. (Mona)

Mike: Is the name Arlene Goodwin?

277. He's talking to Arlene Gudman. (f-young)  
278½. He's talking to Arlene Gudman. (f,same)

Joe: I would like to speak to Arlene Gudman.

- 281½. She's not here. She's with you. (f)  
282. She's right there with you. (f)  
283. She's not deh. (f)

Mike: Mona, are you still there?

- 284½. I'm still up here to comfort him. (Mona)

Mike: What do you think of my brother Joe?

- 285½. He's here to speak with you. (f)  
286. He's loud enough like you're loud enough. (Mona)

(Here Mike asked Mona to tell us the first and last name of her other sister)

289. I'm not saying her last name wrong. (Mona)  
290. Name is Gudwun. (Mona)

(end of part 4)

November 22, 1972

(I asked for the voice who had said "Death will come for you"  
"It comes everyplace" on 19 Nov.) (spooky)

- 297. Going to----him. (m)
- 297½. Don't talk to him. (f)
- 298. Who'd he say. (f)
- 298½. We don't really know. (m)
- 298½. Don't we know him. (m,d)
- 299. Don't we know him. (f)
- 299½. We don't know him. (m)
- 299½. Don't we know who talks with him. (m)
- 300. Don't we talk to him. (f)
- 300½. We don't know who talked with him. (m)
- 301. Don't we know who talked with him. (m,s)
- 302. No, we don't know. (f)
- 302½. Don't we talk with him. (m)

(I asked for "Spooky" again-on AM this time)

- 309½. Don't know w ho he is. (f)
- 311. Don't know who he is. (f,d)
- 312. Don't know who it was. (m)

(Mike asked for "Spooky" - AM)

- 320. We don't have him. (f)
- 321. We don't know who it was. (m)
- 321½. We don't know. (f)

(end of Part 5)

November 27, 1972

9. Did you, my Friends, have a good Thanksgiving?
10. I had Thanksgiving with you. (Mona)  
11. We don't have Thanksgiving. (Mona)  
12. I went with you. (Mona)  
12. Makole (loud w) (over Mona)
- 13-15. I'm having a bit of trouble hearing. Mona, is that you?
- 15 $\frac{1}{2}$ . She's there. (m)  
16. This is not her. (f)  
16 $\frac{1}{2}$ . She's not with you. (m)
- 17-19. If that was not Mona talking to me about Thanksgiving, then who was it?
20. It was me, Michael. (Mona)  
21. We must take over. (stern m)--(new voice)  
22. Help me, please (Mona, frightened)
- 22 $\frac{1}{2}$ -24. Whoever you are, why must you take over?
25. You musn't talk to her. (m) (same as 9)
- 27-28 $\frac{1}{2}$ . I don't understand yet-Can you please explain further?
30. We can't hear you. (very clear m)  
30 $\frac{1}{2}$ . Can't we look? (f)
- 31-32. Someone please make sense.
33. We can talk with him, (f)  
33 $\frac{1}{2}$ . Will he talk with me? (f) (new voices)  
34. We too need to talk. (f)
- 35-36. I've always been willing to talk with anyone haven't I?
37. Don't talke with them. (Mona)  
37 $\frac{1}{2}$ . They've reported me again. (Mona)  
38. They won't make it. (Mona)
39. Who did they report you to?
41. They report me to Mooza. (Mona)  
42. DANAHA (m) (Day-nah)  
42. They kept me away from you. (Mona)  
42 $\frac{1}{2}$ . They can't (M)  
43. They won't arrest me. (Mona)
44. Who are the people you refer to as "they"?
45. Can't do (m)  
45 $\frac{1}{2}$ . An army (w)  
46. Can't go astray. (sw) (read as one sentence)  
(continued)

TAPE M11 Part 4, continued

46. Armies kill (f)  
46½. Would you like to hear (Mona\*very weak & sad)  
47. You're not right. (m)  
47. Don't to. ( m)
- 
- 48-52. Who are "they"  
53. Can't you hear? (f)

(end of part 4)

November 28, 1972

This is Joe. Please bring Lynn. I want to speak to her now.

5. Do not speak to her. (f)
6. You won't speak to her. (m)
7. Joe hears me. (Lynn)
8. You don't wanna speak to her. (m)
9. Let him speak to Lynn. (f)
10. Don't want him to. (m)
11. Don't want him doing. (f)
- 11<sup>1</sup>/<sub>2</sub>. Don't want him to speak to Lynn. (f)
- 11<sup>1</sup>/<sub>2</sub>. He's calling to me. (Lynn)
12. Please let him talk to her. (f)
13. He wants to talk to her. (f,d)
- 13<sup>1</sup>/<sub>2</sub>. So let him do it. (m)

I want to talk to Lynn-will the rest of you please be quiet and let her talk-I want to talk to only Lynn-so please let her talk.

18. Lynn came to you. (Lynn)
19. Don't talk with Lynn. (m)
20. He came to me. (Lynn)
21. Don't talk with her. (m)
22. Talk with me. (Lynn)
23. Talk with her. (f)
24. Can Joe talk with her. (f)

Lynn, I want you to tell me your last name, very loud. You others please be quiet and let Lynn tell me her name. Very loud, please Lynn.

30. He don't know. (Lynn)
31. Do not tell him. (m)
- 31<sup>1</sup>/<sub>2</sub>. Do you wanna sweep. (m)
32. Please move over. (m,d)
33. Let me speak. (Lynn)
34. Don't talk to him. (m)

I didn't hear the name. Please tell me your last name- very loud.

38. Don't play with her. (Lynn)
39. Don't speak with him. (m)
40. Let me. (Lynn) (I thought I had heard the name
41. Don't talk with him. (M) Lambert somewhere here when I
43. Name for her. (Lynn) first listened)

Lynn, please tell me if the name is Lambert. Is your last name Lambert? Very loud please/

47. Name is not Lambert. (Lynn)

I'm still not sure if the name is Lambert. The rest of you can help, Will the rest of you say Lynn's last name very loud- go ahead.

(continued)

TAPE J10, side 2, part 1, continued

- 57. We have to help him. (m)
- 58. He talks with her. (f)
- 58½. Help him not. (m)

Lynn, please answer yes or no and tell me if your name is Lynn Lambert.

- 64. My name is not Lambert. (Lynn)

Lynn, please talk very loud. what city or town are you from?

- 70. Can't say what town or city we're from (Lynn)
- 72. No one knows here. (Lynn)
- 73. What is it he wants to know? (f)
- 74. What town. (Lynn)

That's all I have time for tonight. I'll talk to you tomorrow  
Lynn. Good night my friends.

- 77½. Please don't leave us. (Lynn)
- 78. Talk to us. (m)
- 78½. Joe's feeling sleepy. (m)
- 79. Don't leave us. (f)

(end of part 1)

November 28, 1972

I want to see if you can hear me- I can hear you.

- 8. We're here and we hear you. (f)
- 9. Where are you? (loud m)
- 10. What's the matter with him. (m)
- 10½. Yeh. (f)

XX

11-15. What can you tell me about Heaven and Hell?

- 16. You come with me. (v)
- 17. We don't want him here. (m) (superloud but muffled)
- 17½. It's too damn bad. (m)
- 18. I'm in heaven. (f)
- 18½. Who needs heaven (m)
- 19. Who is here with me. (fast high m)
- 20. I'm with you. (same as 6)
- 20½. You leave your lights on. (very clear m)
- 21. That's a way. (m)
- 21½. Let's get to im. (m)
- 22. Let's listen to im. (f)
- 22½. Will you please stay with me/ (f)
- 23. How is he? (m)
- 23½. I don't know (m extremely choppy)
- 24. Is this the same one? (f)
- 25. This is the same one. (m)

25-30. I get the feeling I'm talking to strangers. You don't answer my questions. Where is Mona? I want to talk to her.

- 31. Mona Templeton. (m)
- 31½. Mona Templeton isn't talking. (m)
- 32. You listen of us. (m)
- 33. Who is she. (f)
- 34. Moozlah can - were not him. (m)
- 35. She's not permitted. (f)
- 36. Where is Mona?
- 37. She's on Pareenah. (f) (pare-ee-nah) (pear-ee-nah)
- 38. This does not fit in the letter. (m)
- 39. Man sits up first in Pareenah. (m)
- 40½. Where are we. (f)
- 41. Moozla sit up in Pareenah. (f)

40-44. What is Mona doing in Parreenah?

- 45. She sits in Pareenah with you. (m)
- 45½. She sits in Pareenah. (m)
- 46. She makes man come in. (m)

(end of part 5)

November 29, 1972

This is Joe. Are you ready to talk to me tonight?

2. Yes, we are ready to talk to you. (m)
3. Are you ready to talk to us. (f)
4. Don't go out to him. (m)

Is there anything important you would like to talk about tonight?

- 7 $\frac{1}{2}$ . Anything you want to. (f)
8. Joe, talk with me. (m)
9. Did you say someone. (f)
- 9 $\frac{1}{2}$ . You didn't try me. (f)

OK, I'll try you now. What is your name? Tell me very loud, please.

12. What name do you wanna call me? (f) (same as number 7)
13. ~~Who~~ do you wanna speak to us? (m)
14. What for do you talk to us? (m)

Why do you wanna speak to me?

16. Wonder why you speak to me. (m) (slow)
18. We want to know why you talk to us. (m) (same as number 11)

I  
I want to speak with you because I want to know who or what you are. I want to be your friend, and I want to help you. Now, why do you want to speak with me?

- 24 $\frac{1}{2}$ . Told you why. (m)
25. Make around with me. (f)
26. Joe wants to hear. (f, d)
- 27 $\frac{1}{2}$ . Joe wants to hear. (m)

You said you told me why you wanted to speak with me. Well, I didn't hear you, so please tell me again.

32. Want you to hear me. (m)
33. Don't step on me. (m)

Are you dead?

35. We talk now with you. (f)
36. We're talking now with you. (m)
- 36 $\frac{1}{2}$ . Don't you know what we are? (m)
37. Don't you talk with us? (m)
38. We talk with you. (m)

Yes, you are talking. Please tell me then, what you really are?

- 40 $\frac{1}{2}$ . Say what we really are. (f)
41. Should we talk with him? (f)
42. We told him. (f, d)

(continued)

TAPE J10 Side 2 Part 2 (continued)

Tell me again. I didn't hear it before. You don't talk nearly loud enough for me to hear. Talk loud!

- 46. We're talking to him. (f)
- 47. We don't want to talk with you. (m)
- 48. We don't like to talk to you. (f)
- 48 $\frac{1}{2}$ . Talk with me. (f)
- 49. Don't really--don't really want to. (m)

If you don't like to talk to me then why do you do it?

- 51. Yes, we want to. (m)
- 52. We must do it. (m)
- 53. Yes, we have to. (f)
- 53 $\frac{1}{2}$ . We don't like to reach out. (m)

Why don't you like me?

- 55. Don't play with us. (f)
- 56. You don't stay with us. (m)
- 57. We want you, talk with me. (m)

Do you want me to keep talking to you?

- 60. Yes, we want you to. (f)
- 60 $\frac{1}{2}$ . Yes, we want you to. (f)
- 61. Yes, we want you to. (f)

END OF PART 2

November 30, 1972

This is Joe calling the voices. I'm afraid that I feel that I'm  
wasting my time talking to you since you don't seem inclined to  
tell me anything important. I'll give you one chance to say some-  
thing important. I'f you don't say something at least interesting  
I won't listen tonight. Go ahead on FM.

- 5½. We'll talk to you. (m)
6. He's mean to us. (f)
- 6½. He's mean. (f,s)
7. Talk to us. (f,d)
- 7½. Talk to us Joe. (m)
8. Can we talk to you. (f)
9. Joe please talk to us. (m)
10. Don't worry to me. (f)
- 10½. Talk to me. (f)
11. We don't go way - Talk to me. (f)
12. We talk very loud. (f)
13. Don't be lazy. (m)
14. He's not gonna do it. (f)
15. Who lets him do that. (f)

(end of part 3)