

January 1, 1973

Jim Remick, can you hear me now?

1. Your talking much too loud - we can't hear you. (Jim)

Would you repeat that please, I didn't get it.

3. You're talking much too loud. Will you fix it? (Jim)

Is this better Jim? Can you hear me all right now?

6. I can hear you talk now. You come through to me. We can listen. (Jim)

I'll continue this tape tomorrow Jim. I've got to go to bed now - so goodnight.

11. I'll be listening - talk to me. So goodnight. (Jim)

January 3rd, 1973. I'm continuing part 2. Jim Remick, are you there tonight? I'd like to ask some questions if it's all right.

17. You can ask one or two. (Jim)

18. You can ask one or two questions. (f)

First I'd like to ask about time, Jim. Do you experience time exactly like I do or do you have at least some partial control over time?

23. We have heard your question. (Jim)

- 23¹₂. Joe, we can see you. (m)

24. We cannot answer his question. (m) (same)

25. Yes, we can tell him. (Jim)

26. Joe, we can tell you that. (Jim)

I'd like to hear from Jim Remick only this time if it's all right. Jim, if you can answer my question now, do you have some sort of control over time?

- 30¹₂. We have some control over time. We can't explain it to you. You wouldn't understand it 'til you come out with us. (Jim)

Jim, can you see into the future at all - into my future?

35. Joe we can see the future, but we can't tell you the future 'til you go out - go up with me. (Jim)

OK. I have another question now Jim. I understand that the earth is called Paireenah. Now, when you come talk to me, do you travel from where you normally live, here to Paireenah and talk with me from Paireenah?

45. We talk with you in Paireenah. Joe, we talk with you in Paireenah. This is how we talk with you. We come through to Paireenah. (Jim)

(continued)

TAPE 12, side 2, part 2 (continued)

Jim, you tell me you come through and you talk about coming through-
but what do ygu come through?

50 $\frac{1}{2}$. We come through a window. We come through a window. (Jim)

When you come through the window to Pareenah, where do you come from?

54 $\frac{1}{2}$. We come from Deenah. Joe, we come from Deenah when we-(Jim)

Jim, if Pareenah is right here where I am, on the earth, in my
physical existence, where is Deenah?

60. You feel more like Deenah. You feel more like you live in Deenah. (Jim)

62. Deenah is everyplace. (f)

Jim, are you telling me that Deenah isn't actually any specific
place. That it's more of a feeling or a state of being that you're
in when you're in Deenah?

66. You've got it partly right. You don't really live in Deenah. (Jim)

Would I be correct in saying then that Deenah is a state of mind?

69 $\frac{1}{2}$. You grow (or go) up with Deenah. (Jim)

70. Deenah lifts you up, Joe. (m)

70 $\frac{1}{2}$. Your mind grows (or goes) up in Deenah. (Jim)

I'm having trouble with one word Jim. Did you say grows up or
goes up?

73 $\frac{1}{2}$. Grows up - I said it grows up. (Jim)

Jim, is that spelled with an o or an r?

75 $\frac{1}{2}$. Spelled with an r - grows up. (Jim)

I'm getting tired Jim, so I'm going to stop for tonight. Goodnight.

(end of part 2)

January 4, 1973

This is Michael Lamoreaux. Are you ready to answer some questions today?

- 3. We are hearing Michael Lamoreaux. (m)
- 3½. We are hearing Michael Lamoreaux. (f)
- 4. Have you got some new questions? (f)
- 5. We want you to know, Michael. (m)

Here is the first question. Do you think our communication is worthwhile?

- 7. I'll answer 'im. (m)
- 7½. We'll all answer. (f)
- 8. It is worthwhile. You can learn from our talking. (f)
- 8½. Is the lens stuck? (f)
- 9. No. He hears us talking. (m)
- 9½. Was the lens stuck? (f)
- 10. It wasn't the lens. (m)

I would like to talk to Blake Sweagle. Actually his name was Bruce. He was called Blake. He died three or four years ago in Seattle in a car accident. He was from White Salmon, where I am from. Can you find him for me?

- 17. You can find him. (m)
- 17½. Can he hear me? Hello, my friend. There is no more Blake Sweagle. We have one name here and our one name is Moozla. (Blake)
- 20. Hear him talking to you, Blake?
- 21. We're all Moozla. (Blake)

(end of part 1)

1. I'm right here to talk to you Joe. I wait here to talk to you. (Jim)

4 $\frac{1}{2}$. You can ask me about Pareenah. (Jim)

6. Joe, we come to you from Deenah. Joe, we come to speak to you. (Jim)

12. Joe, we don't want you to record. (Jim)

~~SECRET~~

14 $\frac{1}{2}$. We can't really talk to you 'til we talk without recording. (Jim)

18. You can always come out to me. We will hear you talking. (Jim)

22. When we go on through - when we're talking to you. (Jim)

24. Now he's listening to us - he's listening on the tape recorder. (Jim)

28. We're not really listening. We hear you when you're recording. (Jim)

34. Yes, there are other planets in Deenah. They're all in Deenah. (Jim)

(continued)

TAPE J11, side 2, part 3 (continued)

38. Aren't the Moozla really people? They live up in Deenah. (Jim)

Jim, where do the Moozla come from when they come to Deenah?

41. They come right from Pareenah. - except a few. (Jim)

Are there people now living on other planets, that haven't come through to Deenah yet?

44. They come to Deenah from among the other planets. (Jim)

Jim, do you know anyone who came from a planet other than Earth?

46½. We all come from the Earth. We don't know anyone who doesn't come from Earth. (Jim)

Do all of the Moozla come from Earth?

49. We don't see them in Deenah. You don't see them in Deenah unless they call for you; (Jim)

You don't see who in Deenah unless they call for you?

52. You don't see the Moozla in Pareenah - you don't see them in Pareenah. (Jim)

I'm getting rather confused Jim. Aren't you a Moozla?

55½. Everyone is a Moozla when we talk to you. Don't know what you were thinking. (Jim)

Jim, what does the word Moozla mean.

58. You can call us Moozla when you're talking to us. We're talking to you when you're talking to us. (Jim)

Jim, how do you know there are people living on other planets?

61. We go out to others, then we speak to 'em. They're all human. (Jim)

I don't understand Jim, I thought you told me you didn't know anyone who isn't from Earth, so now can you go out to others from other planets and speak to them?

65. When they come to us we don't know where they're coming through to us. (Jim)

Jim, did you tell me earlier that you all come from Earth- that you don't know anyone who doesn't come from Earth?

68½. I don't know how to get along with them. (Jim)

I'm getting tired Jim. I'm going to stop for tonight. So goodnight until tomorrow.

71. Wish you would talk with us. (Jim)

(end of part 3)

January 7, 1973

(After a long introduction I ask for Mark Flanders.)

20. I know him. (m)
21. Mark with answers. (m)
21½. Mark will answer. (m)
22½. Is that the right one? (f)
23. Mark won't answer. Why won't he? (f)
23½. Mark will answer when he can. (m)
24-25. Michael, can you hear me today? We will get him. We will get him. (f)

I'm sorry that Mark isn't there right now. How soon can you get him?

- 27-29. I'm right here. I'm with you. This is Mark. Listen to me. (Mark)

Mark, you sound a bit different. You are loud enough but quite muffled. Is there any way we can clear up your voice?

- 32-33. Hear my voice without the tape recorder. (Mark)
34. He can't hear without the recorder. (m)
35. He can't do it. (m)

Mark, as you know, in White Salmon I was able to hear you fairly well without the recorder. I'm pretty well out of practice now so I'll try to hear better using the tape recorder. Do you really want me to try it without the recorder?

41. Better not. (m)
41. Do not do it. (m)
42. Michael, I do not want you to do it. That's ok. The tape recorder will help you. (Mark)
44. The tape recorder. (m)

Mark, do you think it would be worthwhile to go ahead and practice each day - listening without the tape recorder? Do you think I can improve?

48. You cannot do it without the tape recorder. (f)
49. Michael, you cannot do it. (m)
50. He'll hear nothing. (m)

Mark, what do you say? Everyone else please be quiet. Let Mark speak.

54. They don't think you can do that, Michael. You'll have to show them. It won't hurt to try. (Mark)
54. Won't hurt nothing for him to try. (m)

(I listen without the recorder. I leave the recorder running so my interpretations can be heard by the Moozlah easily)

91. Do you believe he can hear us? (Mark)
93. Course I do now. (f)
94. Well, I'll be damned. (m)

(continued)

Mark, do you think it would be worthwhile to continue?

97. It might be worthwhile. It might be worth your time. (Mark)
98. Huh uh. Use the tape recorder. (m)
99. Just a minute. Let Michael concentrate. He'll do it. (Mark)

Mark, I'm going to change the subject. Let me enter a plea for loudness and clarity. I'm having a little difficulty hearing and I want to be able to hear consistently. Someone in a loud muffled voice is talking at the same time as you. Please get them to stop. I can't understand them anyway. I really want to talk to you-Mark Flanders. Please. And now the question. It concerns Mildred and Ed Eigner. I talked to them before and I think you were there with them. Are they any happier now than they were at that time?

114. Talk to Mildred. (Mark)
115-121. I'm happy. I'm happy living here in Deenah. I will be with you then. I'll be with you in Deenah. I will be with you and Ed will be with you too. I will be with you up here. I will be with you to help. (Mildred)

Mildred, why are you happy now as opposed to when I talked to you before?

124. Michael Lamoreaux hears me. (Mildred)
125. Michael wants to hear. He said more. (f)
126. It was different then. (Mildred)
127. It was not different. (Mark)

Mildred, what was different then? What made you change your mind?

131. Can't you hear me? (Mildred)
131¹/₂. You have to answer him again. (Mark)
132. Michael, a man came to hear me. (Mildred)
132¹/₂. It was our own Michael. (Ed)
133. And we love you. (Mildred)
133¹/₂. For helping us. (Ed)

Do you believe it's Heaven now?

136. We're not in Heaven. (Mildred)
136. ~~Perhaps~~ not. (Mark)
137. But we're headed that way. What we are doing is heading for Heaven. (Ed)

Is there a message you would like me to take to your son, Michael?

- 130-142. Tell him please. Tell him we're not alone anymore. Tell him we're not alone. Tell him that we're lonely no more. We have friends. Now, we know there's a Heaven. (Mildred)

(end of part 2)

(I ask for Aristotle)

- 16. It's different with me. (f)
- 17. You can talk with him. We will find him. (f)
- 18. You can talk to Aristotle. (m)
- 19. Here he comes. (m)
- 19 $\frac{1}{2}$. We want you to know him. (f)

Aristotle, if you are there, I'd like you to know that I am familiar with the work you did studying Dolphins while you were on this earth. Perhaps you could tell me what kind of existence the Dolphins have ~~XX~~ there and what relationship they have to the Moozlah.

- 30. Listen. That is Michael talking. Do you want the microphone? (m)
- 31. I am Aristotle. Can you hear me? (Aristotle)
- 32. He's asking about dolphins. (m)
- 33. We can't understand them. (m)
- 35. We cannot know for sure the way they are living. (Aristotle)
- 36. We cannot understand them. (m)
- 36 $\frac{1}{2}$. Beauty surrounds them. (Aristotle)
- 37 $\frac{1}{2}$. We can see them but we can't understand them. (m)
- 38. Michael did it. (m)
- 39. I'm Aristotle. Make room for me. (Aristotle)

There was so much talking I was not able to hear Aristotle's views. Will you please let Aristotle tell me whether or not the dolphins are as intelligent as man?

- 46. Here is Aristotle. Listen to him, Michael. (f)
- 47 $\frac{1}{2}$. One must make it to Deenah. Let Michael know. (m)
- 48 $\frac{1}{2}$. Here in Deenah you must stay. Then you'll know where they live. (f)

*
Someone just walked into my living room. I want to know who it was.

- 52. Mona Templeton. (f)
- 53. Mona. It was Mona Templeton. (m)

(end of part 3)

* At this point, Michael saw a semi-transparent female wearing a white Robe or nightgown enter his living room from the Kitchen. She sat on the sofa and spoke to him for a few seconds then faded out.

January 8, 1973

Jim Remick, may I ask you some questions tonight?

1. What do you want to ask me today? I will try to answer questions for you. (Jim)

Jim, is reincarnation a true doctrine, or is it false?

- 3 $\frac{1}{2}$. We don't really know about reincarnation. (Jim)

Do people live more than one life here on earth in physical bodies like mine?

- 7 $\frac{1}{2}$. No, we don't come back to earth. (Jim)
8. Joe, we don't return to earth. (f)
- 8 $\frac{1}{2}$. Once we're here we can't come back. (Jim)

Now Jim, will you describe Deenah to me - tell me what it looks like, and what it is like there please.

11. We can't describe Deenah - we don't know what you mean. When you come through to Deenah you can see everything you want to see. (Jim)

Jim, my Dad wanted me to ask you a question. Since you smoked quite a bit when you were here on earth, do you still have a craving to smoke cigarettes when you went through to Deenah.

18. When we come through we don't crave cigarettes. (Jim)
- 18 $\frac{1}{2}$. We don't miss the cigars (see-gars). (m)
19. We want to leave them home. (f)
- 19 $\frac{1}{2}$. They don't let you smoke in Deenah. (m)

Jim, my wife doesn't believe I'm really talking to you. What should I do about that?

22. Joe's wife doesn't believe he's listening to us. (Jim)

Do you have any suggestions about how I could convince her?

24. She knows we talk to you. (Jim)
25. She oughta be listening too. (f)
- 25 $\frac{1}{2}$. We'd like to talk with her. (Jim)

Jim, how is Sheldon? Is he better?

27. We'll let you know. When he feels well he'll talk with you. When he comes we will let you know. (Jim)

(continued)

TAPE J11, side 2, part 4 (continued)

Jim, do people have sex in Deenah?

30. We do know how it should be done, but we don't do it at all unless we want childr-- (Jim)

Jim, are children born in Deenah.

32. There are children brought up in Deenah. (Jim)

33. Joe, we have children. (f)

34. Joe, we have children in Deenah. (Jim)

But do women get pregnant and give birth to children the same as they do here?

37. Joe thinks we're mothers. (f)

- 37¹. We don't do that. (f)

38. Joe, we don't do it that way. (f)

38. We all couldn't answer you. (Jim)

January 10, part 4 continued. Jim, I'm not sure I heard you right before, so tell me again, will you, whether or not people do have sex in Deenah.

42. You can call it sex - but we're not really doing it. (Jim)

However you do it, do you have children as a result of it?

45. Joe, we don't really do it. (Jim)

Jim, either you're weaker, or I'm not hearing well anymore. I'm having a really hard time hearing you. Is there any way you can talk louder to me. If there is, please do it.

49. Don't we talk loud enough? (Jim) (louder)

That was better Jim. If you could keep talking that loud I'd appreciate it. Do you think you can come through that loud always.

51. We talk this way all the time. (Jim)

Jim, some people think - in fact, quite a few people think I shouldn't be listening to you. What do you think about that?

54. When they know we really talk to you - when they know it's true - then they'll believe us. (Jim)

I'm stopping for now Jim. I'll talk to you later.

(end of part 4)

January 10, 1973

(I explain to the Moozlah that they have frightened me somewhat and that a resultant depression has set in. I also express doubts about my relationship with the Moozlah and tell them that I don't know if I will be continuing to talk with them. I end this introduction with a plea for help of sorts-- help with my fears and doubts.)

52. Try to hear me. It's Punky. Can you hear me? (Punky)

54. I can help you. (f)

54-55. I can help you if you want me to. We will help Michael. We're with you and we love you. We love you. (Punky)

Will you all please identify yourselves so I know who is talking to me.

58. This is Mona talking to you. (Mona)

59. We never meant to frighten you. Never forget we love you. Are you real lonely? (Punky)

59-62. I'll try and understand you. A roomful are with you now. The Moozlah are on. Came back. The Moozlah are around you. (Mona)

61. We stand here. (m)

Do I have the right to ask you for help with material things in this life?

64-69. We have true religion. You have to want what little we have to give you. You have to want what we have. We surround you with our love. I can see you. I can see you. It's religion...What you need. (m)

Why don't you explain to me what you mean by religion. That's a very vague word. I need some specifics. Go ahead now.

73. Go ahead and answer him. (mw)

74. Good Michael. (m)

75. Go ahead and answer him. (f)

76. Michael, I'm right here with you. Don't you see me? (Mona)

(I explain to Mona that I did see her and that it frightened me. Then I ask: How was I able to see you?)

88. Don't try to scare him. (m)

Mona, I can feel your presence in this room or someone's presence. At least I feel that same fear. I am frightened.

94. This is Punky. How come you're frightened? This is all we've done. (Punky)

96. He knows what we're doing. (m)

96½. We try to warn you. (f)

97. This is Punky again. (Punky)

I'm going to have to stop for tonight. I feel that same cold chill and I don't like it. I want to remain your friends and I want to talk to you. But this whole business is bothering me a bit. I'll return. I'll try to get ahold of myself and not let it bother me.

(continued)

TAPE M15, part 4, continued

109. I am so terribly sorry. (Mona)

You are my friends. I feel that. But I just can't go on tonight.
I hope you understand.

112. I can hear you. (Mona)

So give me one final message for the evening. I'm sorry. I just
can't continue right now.

115. I'm here with you now. (f)

116. Get your hands off him. (Punky)

116¹/₂. If he would just kiss me. (Mona)

116¹/₂. Don't do that. Mona! (Mark)

117. Get your hands off him ! (m)

(end of part 4)

January 11, 1973

(I ask for Punky Stebbins)

11-13. Can you hear me? I am with you ~~now~~. (Punky)

Punky, Do you know Mona Templeton?

14. He knows that was her. (m)

15. I know her. She's mean to you. (Punky)

Can you explain what Mona is trying to do with me?

17-18. This is a good time. Michael wants me to. (Mona)

19. Mon~~y~~ don't talk to Michael. (m)

20. He said I could talk with him. (Mona)

21. Don't scare him. (Punky)

21. I will visit with him. (Mona)

Mona, since you are there, answer this question clearly. How are you able to visit me? I don't want you to ~~do~~ it right now. Please don't. Just explain how it's done. Your voice is muffled, so try to clear it up.

25-29. I can get close to you. It ~~isn't~~ easy but it isn't too hard to come in. My existence reaches around you. I put my domnit around you. (Mona)

Mona, you're coming in a little clearer. I still need more treble-higher frequencies in your voice. Did you say domnit?

33. I didn't reach him with it. I did just once. (Mona)

34. She worked a duhmnit? (m)

35. No I didn't. (Mona)

36. Please. (m)

36. Please don't, Michael. (Mona)

37. A domnit's no good. (m)

38. Can we tell him? (Punky)

39. Don't do it. (m)

40. It is forbidden. (Punky)

Punky, will you explain what a domnit is? What does a domnit do?
Punky, will you please explain?

45. Start writing. Mona will. (m)

46-52. It's just like a curtain. You can walk through to be with a certain person. They can't find this curtain. But I can. I've been searching every day, Michael. I can watch you through the curtain. And I walk~~ed~~ in to visit you. But I can't see my home. (Mona)

But isn't Deenah your home?

54. My home is with you. I need to come. You you hear me? (Mona)

(continued)

TAPE M15, part 5, continued

The way I understand it, once you're in Deenah you can't come back here. You can't really come back here can you?

61. I don't want to be all alone. Come in to me. Michael. I can come with you if you help me. (Mona)

Do you know of anyone who has returned to live with people here after they have died and lived in Deenah?

- 65-67/ They cannot do that. They cannot do that. There is a rule. There is a rule against it. (f)

- 68-71. That's not for me. The rules are not for me. The rules were not meant for me. Breaking rules is permitted if you have a reason to do it. (Mona)

72. Go by the rules. (m)

Am I to understand that it is possible but that it is simply against the rules -- not allowed? Is that true? Is it possible for you to come here again and live like regular people?

80. That's not true. (m)

81. It is true. This is a recent discovery. They can't really live with you, but they can really be there.

Mona, I'm confused. Please explain further.

84. They can't really be there as man. The way you can be with me is the way we can come. (Mona)

85. We cannot do that. (m)

87. We can't do it. She tells you but we cannot. (m)

Mona, if you insist that the Moozlah can be here, explain what you mean. Do you mean--only the way that I see them?

- 94-98. No, there is another way. We come through the domnit. The domnit is the thing that we can come through. Another way is in your dreams. That's another way to come through. (Mona)

- 99-100. You are not to use the domnit.

101. Thank you for talking with me today. I feel better...Not so frightened. So auf wiedersehen.

(end of part 5)

January 12, 1973

(I ask for Punky Stebbins)

- 6-9. Punky Stebbins is here. She is listening. Michael is listening to me. (Punky)

Punky, Howard would like to talk to Jimi Hendrix. He was a musician who claimed to be a messenger of Christ. Please get him. We would like to talk with him. Can you get him?

16. You can talk with him. He'd like to talk with you. We don't know him, but we can find him. (Punky)
16½. We will get him. (f)
17. Let me talk with them. (m)
18. Are you Jimi Hendrix? (Punky)
18½. Yes, of course I am. (Jimi Hendrix)
19. Jimi Hendrix will talk to you. (Punky)
20. I'm talking. Can you hear me? (Jimi)

Howard asks: Is there anything you as a prophet ~~you~~ would have said to the People of Earth before your death? Is there anything you neglected to say?

- 26-29. Don't try to seek power. Jesus Christ has made me listen to Him. Don't be in a hurry. He loves you. Believe in Jesus.

Howard would like to know what you did in your past life--the life you lived before you lived on Earth as a human being.

- 36-40. I live in Deenah. I lived with people. I live in Deenah. Only here in Deenah are past lives revealed. Then, you'll see. (Jimi H.)

Howard asks: What kind of work are you doing now in Deenah?

- 41-46. I'm working in Deenah to live right now. I make music. People need music in Deenah too. (Jimi H.)

Did you come down to Deenah from somewhere else to talk with us?

49. We're talking to you in Deenah. Can't you hear us? (f)
51-56. Michael, you were asking if we are in Deenah. Here's the answer. It's where we live. It's where we're living. You will be here. (Jimi.H.)

Howard asks: Do you have a guitar in Deenah? If so, can you tell us what brand it is and what metal some of the parts are made of?

- 58½-61. We have no need for guitars up here. We have no need for metal. We make our music in a chorus. We have no brands here. (Jimi H.)
62. Don't ask nonsense of him. (f)

(continued)

TAPE M15, part 6, continued

(We ask to talk with God) Thank you Jimi for talking with us.

Howard and I would like to talk with God. We would like you to get Him to talk with us and we would like Him to tell us something that he considers to be of great importance.

71. He's not a Moozlah. He's not in Deenah. (Jimi Hendrix)

72 $\frac{1}{2}$. You will talk with him. (m)

73. He isn't here in Deenah with us. I mean He's here with us but we can't see him. (Punky)

(end of part 6)

January 13, 1973

This is Michael Lamoreaux trying to contact Moozlah. I would like to talk to Punky Stebbins. Are you there, Punky?

4-7¹/₂. I won't ever leave you. I will talk to you every day. I will remain here waiting for you to talk. (Punky)

Punky, thank you for waiting for me. I'd like you to do me a favor. I want to talk with a person who ~~was~~ named Eric Dolphy. He was a musician--a jazz musician. And he was a musician that I respected very much. I enjoyed his music and I felt he was a most creative person. I want to talk to him. He died in Berlin, Germany on June 29, 1964.

29-32. I don't know if you can talk with him. Was he still in power when he got through? (Punky)

32. He's in Preenah. (m)

33-35. I will get him if we can. Are you going to listen to him. I heard you yesterday. (Punky)

36. And the man who came with him. (Jimi Hendrix.)

36¹/₂. Here's Jimi Hendrix. (Punky)

37. Jim Hendrix. (m)

38. Can you make Eric Dolphy come? (Punky)

38. Can you find Dolphy? (m)

39. Jimi Hendrix will bring Dolphy. (f)

40. He's an old friend of mine. (Jimi Hendrix)

I'll be waiting for him.

42. We know Jimi Hendrix can find him. (Punky)

43¹/₂. Mike may. (f)

44. Eric Dolphy(s here in Deenah. (loud m)

44. They're bringing him in to Michael. (Punky)

As soon as Eric Dolphy gets there, will you have him announce himself loud and clear please?

47. Hear me. (f)

48. I'm not resting. (loud m)

49. And where is Dolphy? (f)

50. I don't think he can come here. (m)

50¹/₂. He's coming. (f)

51. I don't think he can come here. (m)

52. I don't understand. Don't know what you mean yet. (f)

52¹/₂. I'm coming to Deenah. (Jimi Hendrix)

53. Jim's brought him. (m)

54. Let me come in. (Jimi Hendrix)

55. You come with me...right now. (Punky)

(continued)

TAPE M15, part 7, continued

Is Eric Dolphy there now? Let him speak.

57. Jimi can't find him. (Punky)
58. He's not up in Deenah. I looked everywhere. (Jimi Hendrix)
59. Michael, you really want him? (m)

Yes, I really did want to talk with Eric Dolphy. If he's not in Deenah, where do you suppose he is?

64. I don't know where he is. (Jimi Hendrix)
65. Maybe he's a Mohlet. (m)
66¹. Let him know Man's up here too. (f)
67. Jimi Hendrix will answer your questions. He likes to carry your mind up here. This is Mona and I love you. (Mona Templeton)

Did you say Erik Dolphy is a Mohlet?

- 73-75. We know many people. He's not here. He might be a Mohlet. (Punky)
75¹. I'm Mona Templeton. Let me come. (Mona)

(end of part 7)

The word or name Mohlet is later spelled Moolit, which seems a little closer. sounded like Mohlet here though. (Jae)

January 14, 1973

Who is talking with me today? Give your name, please.

6-7. Now can you hear me talking? We're trying to come through a little louder. (Punky)

8-10. This is Hendrix. Man, it took me a long time to get ol' Dolphy here. (Jimi Hendrix)

Is Eric Dolphy there now?

13-14. He's up here talking. You'll have to listen. Dolphy is listening.
(Jimi H.)

I'm talking now to Eric Dolphy. I would like to know if you are still making music in Deenah.

21. Can't you hear. He's been talking to you. (m)

22-25. That's all right, Michael. He can't talk very good to you yet. He's been denied here before. We can't make him hear you yet. (Punky)

26. He's with your brother in White Salmon. (m)

27-28. We can get him to hear Joe better than we can get him to hear you.

(Punky)

28. He'll speak another time. (m)

29. We can't make him stay. (Jimi Hendrix)

30. Tell Joe to listen. (m)

All right. I'll tell my brother Joe. Maybe Dolphy will be able to talk to him. Now, the next question is this. You who are in Deenah obviously have no need for material goods. But we here need shelter, food, clothing, transportation - to name a few things. If my brother and I did not have to spend any time working we could listen to the Moozlan more often. In fact, we could make a full time study. Is there any way you can help us to acquire enough money to get by. I don't want to be rich. I only want enough so that I needn't every worry about expenses such as rent and food. How can you help me with money?

58-61. We've known that you were going to want money. You'll have plenty. We've seen it. (Punky)

58-63. You have plenty, I'm sure. Just look around you and you'll find in everything more than money can buy you. (Mona Templeton)

64-69. Don't forget. You can borrow money from Pat Farrell. He'll give you money. He'll loan it to you or give it to you. (Punky)

(end of part 8)

January 18 & 20, 1973

This is Joe. I'm speaking to Jim Remick. Jim, I'm going to start listening by microphone. You'll have to speak as loud as you can, and talk very distinctly - and slowly would help also. Do you think that you can give me loud signals using this method?

- 3. If you must use it. (f)
- 4. Can you hear us talking to you? (Jim)

Jim, I believe I can hear you, but you're awfully muffled. Can you do something to clear up the muffle please?

- 6. Can you hear me talking on the radio? If you can use the radio, use it please. (Jim)

Jim, I've got to learn to hear you using the microphone. I could hear you - you're getting clearer but please talk distinct and slow and try to keep the muffle out of your voice and I think I'll be able to hear you. I have a couple of questions I'd like to ask you tonight. Is it all right for me to ask them?

- 11. If you want - we'll answer you. (Jim)
- 12. Ask questions to us. (m)
- 12½. What do you want to know? (Jim)

Jim, I would like for you to tell me what a Mohlet is. What is a Mohlet.

- 14. A Mohlet will talk to you. A Mohlet is who you're talking to. Can't you hear us talking to you? (Jim)
- 16. The Mohlet is coming. (m)
- 16½. A Mohlet is coming here to us. (Jim)

I can't seem to get the microphone voices Jim. Please tell me what a Mohlet is on the FM radio/

- 18. Mohlets go in to you. (Jim)
- 18½. Mohlets come here with us. Mohlets come here with us. (f)
- 19. They aren't very--(Jim)

They aren't very what, Jim. Tell me again what a Mohlet is.

- 21½. You talk with Mohlets. (Jim)
- 22. You'll know when you go with us. (m)
- 23. Come with us, then you will see. (m,s)
- 23½. We want you to come here to us. (f)

Jim, you're very weak. I can't understand you when you're talking about Mohlet. Please let Jim Remick only talk to me for a moment. Jim, tell me once more, but talk very loud this time. You're weaker than everyone else. Please talk very loud and tell me what a Mohlet is.

(continued)

TAPE J12, side 2, part 4, continued

28. Molet's down with you. (Jim)

29. Let Jim tell him. (m)

Yes, do let him tell me. Go ahead and tell me now.

29¹/₂. If you come with me you'll know. They went to talk with you. (Jim)

31. Won't you come with us? (f)

31¹/₂. Please come now, we're waiting for you. We're waiting for you to come out. (Jim)

January 20th, part 4 continued. Jim, is a Mohlet someone who normally lives someplace other than Deenah?

33¹/₂. Will you talk with me? You know we want you to. (Jim)

Jim, you said there is a Mohlet there who wants to talk to me. Who is it? I'm ready to listen to him now.

36. Joe, can we tell him? (Jim)

36¹/₂. Should we tell him to talk? (f)

Yes, please tell him to talk and tell him to tell me who he is, What is his name?

38. He wants you to do it. He wants you to answer. (Jim)

39. My name is Moozla. That's all I'll give to you. (m) (the wrd Moozla is very loud)

Jim, Mike wanted me to talk to Eric Dolphy. He was a musician who died in 1964. Mike admired him very much and wanted me to ask him about his music. Can you get him to talk to me?

42. What's Dolphy doing? (m)

42¹/₂. Please go in to Joe. (f)

43. Talk so he'll listen. (Jim)

44. Eric Dolphy is now listening. (Jim)

Eric, are you there now? Can you hear me talking to you? Please tell me your name.

46. Eric, Joe will talk with us. (Jim)

46¹/₂. Dolphy talks with you. (Dolphy?) (very sing-song, but masculine)

I believe I heard you Eric. Please try to talk very distinctly and very slowly and as loud as you can. Do you still practice music where you live now?

50. Do you practice music? (Jim)

50. Do we go in? - Don't know how to speak to him. (Dolphy)

(continued)

January, 19, 1973

This is Michael Lamoreaux/ I would like to talk to Jimi Hendrix/
There are several questions I would like to ask him. Is he there,
please?

- 3¹/₂. He's listening to you. (Punky)
- 4¹/₂. Hello Michael. (Jimi Hendrix)
- 5. Jimi Hendrix is listening. (Punky)
- 6. Michael, can ya hear me talking. (Jimi Hendrix)

Ok. Hello Punky. I noticed you were there. And hello Jimi. I'm
going to ask both of you to try and be as loud as possible. I have had
a terrible cold and flu. I've been quite sick, so I want you to come
in as loud as possible. My ears are not in too good of condition to-
night. Go ahead and try it.

- 11¹/₂. He wants us to go ahead. (Jimi Hendrix)
- 12. Get ready to hear me. (Punky)
- 12¹/₂. Can you hear me. We're coming down. (Jimi Hendrix)
- 13¹/₂. We're talking to you. (m)
- 13¹/₂. We're talking so you can hear me. (Mona)
- 14. Are we being loud enough? (Punky)

That's much better. Try to remember to keep talking loud tonight.
Now I would like to ask Jimi Hendrix a question. Jimi! an acquaint-
tance of mine says she can leave her body. She has been able to do
so since she was a little girl. Sometimes when she leaves her body
she sees people. Are the people she sees the Moozlah?

- 21. They might've been Moolit. (Jimi Hendrix)
- 22. I think they were the Moozlah men. She can see the Moozlah people
if they're moving in her real body. It is different from your body
that you see. It is the real one. Really the only one. (Mona)

Can you tell me step by step exactly how to leave my body?

- 27¹/₂. Are you sure you want to do that? (Punky)
- 28-29. This is Hendrix. Michael, I'm telling you. You will have to stay
here. (Jimi Hendrix)
- 30. Don't ~~IKK~~ you let Michael in. (m)
- 31-35. He doesn't want to stay here. He just wants to lay there--leave
his body there--and step up. He doesn't want to die. (Mona)

Who was the female that last talked. Could it be Mona?

- 37-38. This is Mona Templeton. Don't you recogniz me? I'm standing here
by you. (Mona)

(continued)

TAPE M16, part 1, continued

Mona, I think I can see where you are. Are you standing to my right?
Are you right here where I'm putting my hand?

39-40. You're putting your hand right between my arms. (Mona)

40. You can't see her now. (m)

What happened to Jimi Hendrix? Is he still there?

41. He's here. You want to talk to him?

42-44. I'm back. Is Howard there? He's the one I really want to talk to. He's the one. (Jimi Hendrix)

I'm sorry Jimi. Howard's not here. Will you talk with me?

45. He will talk. (Punky)

46. Bring Howard to me. (Jimi Hendrix)

Ok, Jimi. I'll get to you later. A person here in Ellensburg named Vicki Poyser -- her maiden name was Yarbrough---has told me that her friend Steve Jeffry has been trying to visit her in her dreams. She says she always wakes up before she gets the entire message. For Vicki's sake. I would like to talk to Steve Jeffrey. He died three years ago in Denton, Texas. It was suicide. May I speak with Steve Jeffrey please. Steve, try to come in as loudly and clearly as possible.

61-70. Hear me. I'm talking to you. Vicki Poyser. Tell her I've got no place to go. Don't blame her. She let me love her right to the end. Don't go in. We're three. I'll be happy here if you just let me love you. Up in Ree I love you more than I could love you down in Preenah. When you come here, you'll see. (Steve Jeffrey)

OK, Steve. My ears are tired. Thank you. I'll talk with you later.

(end of part 1)

January 20, 1973

Mona Templeton, are you there? I want you to answer some questions for me.

- 3-4. Can't you hear me? I'm right here, standing right by you. Can't get you to see me. (Mona)

I know the Moozlah live in Deenah. Can you tell me where the Moolits live? What is the place called?

9. They're from somewhere. (f)
9. Time to tell where the Moolits come from. (m)
10. Where Moozla come. (Mona)
11. We don't really know. (m)
12. We don't know where they live. (Mona)

Mona, will you please explain what a Moolit is?

15. Some people are Moolits. (Mona)
15½. They come here, then they go over the sound. They go back home to lie again in their cradles. We hope you don't do it when you're dead, Michael. (Mark Flanders)
18. To Michael. (m)
19. Here's your Dolphy. He's a Moolit, Michael. (Mona)
19. I'm Eric Dolphy. (weak child's voice)
19½. Bring Eric Dolphy up. (m)

If that was Dolphy, why was he speaking in a child's voice? Can you explain that to me, please?

24. That was not Eric Dolphy. Here he is. (Mona)
25. I'm Dolphy. Michael, let me down. (Same child's voice)
26. We'll bring Dolphy to live up here. (Mark)

Has Mark Flanders been talking? I thought I recognized his voice.

28. This is Mark Flanders. Michael recognized the voice. (mark)
28½. Get out of the way. (Mona)
29. Mark, who's coming? (m)
29. This is Mony. (Mona)

I'm glad to hear from you, Mark. Perhaps you could help to explain to me where the Moolits live and what the Moolits are. Can you tell me?

- 38-38. The Moolits are in Ree. Up there we are Moolits. When we are here we are Moozlah or there we are Moolits. Here in Pareenah we are you. We're whatever one says. (Mark)
39. He won't understand us. (f)
39½. Get it right. (Mark)
40. He won't hear it again. (m)

(continued)

TAPE M16, part 2 (continued)

Ok, the way I understand it, you are Moolah or Moolits depending upon what is needed. Is that it possibly? Can you explain the difference between Deenah and Ree?

47. We're in Deenah. (m)

47½. We're in Deenah. (f)

48. We're in Deenah. We hold you up. (f)

49-52. He knows we're in Deenan. But we know where Ree is. Shall we tell him? What Ree is? A slow plane. We're in our Heaven and the Moolits. are in theirs. (Mark)

Then if you're a Moozla, you can't be a Moolit, and vice versa. Right?

54-56. Moolits - They can't be a Moozla. Moolets can't be in Deenah for very long. Moolets talk to Pat and Linda in Olympia. (Mark)

57. We reach to each other. (f)

57½. She's running from home. (m)

Who is running from home? I don't understand what you're talking about.

59. Pat is running.

(end of part 2)

January 20, 1973

Hello. This is Michael Lamoreaux. I would like to know what happened to the dinosaurs which lived millions of years ago. Are they in Deenah now?

6 $\frac{1}{2}$ -10. We can tell you what happened to them. The donosaurs live in Deenah. We have all ages here. They will not speak to you. They are with the animals. They're up in Deenah. They're all around us.
(Mona)

Are animals also up in Ree?

11 $\frac{1}{2}$ -15. They won't let them in Ree. They are all down here with the Moozla. They are not permitted up in Ree with the Moolit. They will not let them come with them when they go to Ree. (Punky)

Is that Punky who last spoke to me?

16. This is Punky. I am talking to you. And Mona too. (Punky)

Do people who go to Ree have to come to Deenah first?

18 $\frac{1}{2}$ -19. No. They don't have to come here at all. (m)

19 $\frac{1}{2}$ -22. No. They don't have to come if they don't want to. The Moozlah won't let them come here if they won't remain here. Up in Ree it's different. You're not with Moozlah. They will talk to Moozlah if Moozlah can....(Punky)

I don't quite understand. In what way is Ree different, besides the fact that you're not with Moozlah?

26-30. It is a lot different. Your movement there is limited. We can move to where we can see. Not the Moolits. They cannot move the donnit. They cannot move through the donnit to talk to the ones down here. (Punky)

Can you move through the donnit to go to Ree?

31-33. With the donnit we can travel where no windows are. There is a window in Deenah through which we can speak to you. (m)

Is that you, Mark Flanders?

35. This is only Punky and Mond talking. (Punky)

I thought that you explained to me earlier that donnits were forbidden.

38-40. They are not for Mona to use with you. Aren't you ashamed, Mona?(Punky)

40-42. There is no shame. I only came to see him. It was too late. He will never see me again unless he wants me to come. (Mona)

Thank you for talking to me. Goodbye for now.

44. He's going to stop now. (m)

(end of part 3)

January 22, 1973

Jim, former President Johnson died today. Has he come through to
Deenah, yet?

1. He don't like to be with us. Don't want to be with us. (Jim)
- 2¹. You'll have to bring him with you. (Jim)
3. We don't have him. We lost him. (f)
- 3¹. You'll have to bring him. What's the matter? Joe's waiting for him. (Jim)

I've waited a few seconds Jim. Is he there now? Can I speak to him?

- 6¹. Speak through one microphone. (m)
- 6¹. He'll hear on the radio. He's not using the microphone. (Jim)

Please speak through the FM radio. Just speak. I'll hear you
through the FM radio.

9. You don't see us going through to you. (m)
- 9¹. You're going around us. (m)
10. You're going around the right mind. (m,s)

Who was that that was just speaking. Please tell me your name.

- 11¹. You can talk to us if you want to. (m) (extremely choppy)
12. He wants to help us. (m)
- 12¹. Lyndon's trying. (m) (very shaky, quivering voice)

I can hear you talking. I know you're trying. I can understand.
Please go ahead and talk to me. Are you Lyndon Johnson?

15. Speak to him. Speak right into it. (Jim)

Lyndon Johnson, will you speak to me now? Will you please speak to
me. I'll be able to hear you. Go ahead and speak to me now.

17. Don't know how I can speak to him. Don't know you y' want me t'
do it. You don't even say how to do it. (Lyndon?)

You're doing fine. I can hear. Go ahead and speak to me now.

20. Don't even know how we did it. (Lyndon?)

Lyndon, can you hear me talking to you? Are you there? Please
let me know if you can hear me.

- 21¹. I hear him. I hear him. Call Lyndon now. (Jim)
22. Go in to him. (f)

(end of tape 12, (transcrip continued on Tape 13,
part 1)

January 22, 1973

Jim, are you there? Do you still have Lyndon Johnson with you?

2. I'm right here, but Lyndon's at his home. (Jim)
XXX.

Was he here just a moment ago? How did he get home so fast?

6. Here he couldn't talk to you. (Jim)
7. He's worried too much. (f)
88. So he went home. (m)

Jim, did President Johnson have any trouble coming through to Deenah, or was it easy for him?

11. Don't know how he did it. (Jim)
12. Don't know how he came through. (f)
14. We don't know how he came through. (f)

I'm going to change the subject now Jim. Do you think it would be worthwhile for me to practice listening to you without the tape recorder?

19. Joe, will you talk with us now - Do you think you can hear us? (Jim)

I think I can hear you Jim. Do you think you can talk louder?

24. When we talk to you, we want you to come out with us. (Jim)

I'd be glad to come out with you Jim. Is there a way I can come out and be with you temporarily and then come back? Can I just come visit you and then come back whenever I want to?

30. We'll come reach you now. (Jim)

I realize that I can come with you Jim, but what I want to know is if I can come with you and visit for a little while and then come back whenever I want to. Please tell me if you know of a way.

36. You cannot come with us. You won't really be here with us. (Jim)
My ears are getting tired Jim, so I'm going to have to stop for tonight. So, goodnight.

40. I will see you tomorrow. (Jim)

(End of part 1)

January 23, 1973

Hello Moozlah and Moolits. I would like to ask you quite directly to speak so that I can hear you better. Please for loudness in the past have been considered, I'm sure. But please consider this plea seriously. It is so hard to hear you that I'm afraid I might hear you incorrectly at times. It drains me of energy to listen so intently. Please do something to help me. I feel that it is probably within your power to either come through louder or to help me to hear more easily. What is your reply?

- 11½-12½. We're coming in as loud as we can. You can't do it without trying our way. (f)
12-12½. Here's Mona Templeton. Have you forgotten me? (Mona)
13. It's Templeton. (m)
13½. We can hear you, Michael. (m)
14. Can you hear me? (Mona)
14½. Michael, we're the Moolit. (f)
14½. Stop! (m)
15. Michael, we're the Moolit. (f)
16. Michael, don't listen to them. Listen to Moozlah. (Mona)
16½. Here's the Moozlah. You can listen. Here the Moozlah will listen to you speak.

Hello. I can hear you. As I understand it, some of you I'm talking to are Moolits and some of you are my old friends the Moozlah. It sounds like the Moozlah are opposed to my listening to the Moolits. I would like the Moozlah to answer. Why are you opposed to my listening to the Moolits?

24. We're Moozlah and Moolit. (f)
25. Hi, Michael. (f)
25½. We are Moolit. (m)
26-29. Don't listen to the Moolit. They've been mean to the Moozlah. They even have an army to try and harm Moozlah. They have harmed many in the past. If you listen, they will harm us. (f)

Punky, is that you?

- 30½. This is not Punky. (f)

Who is it, then. Please give your name.

32. This is Paloosky. Call me Paloosky. (f)

Paloosky, are you male or female?

34. I am neither. Call me a female. To you, I'm a woman. (Paloosky)

Paloosky, say your name clearly for me. Then, spell it.

37. ~~PAKAKAKY~~ It is Palooskeen. P-l-l-l-u-i-s-k-i-...(Paloosky)

Is this correct? P-O-L-L-U-S-K-I-?

- 39-40. P-O-L-L-U-I-S-K-E-I-N-. (Paloosky)

(continued)

Is it P-O-L-L-U-I-S-K-E-I-N? Spell it again, but very clearly.

43. He wants you to spell it again. (f)
44. P-O-L-L-U-I-S-K-E-I-N. (Polluiskien)

Ok, I think I've got it. I'll pronounce it Pole-ooe-keen.
Polluiskien, Will you explain now the Moolits can harm the Moozlah?

50. We can tear them to peices. (m)
5-52. They can harm the Moozla. They can harm the Moozla in many ways.
They are with a poison. It can hurt the Moozlah. (Polluiskien)
52. That's not right, man. They help you more than hurt you. They
help the Moozlah. (m)
52½. The Moozla will help the Moolits. (f)
53. Together we must live. (m)
53. They won't harm us. (m)
53½. I'm afraid of the Moolit. They will leave him here on Earth. (Polluiskien)
54. They don't trust in people. (m)
55. Don't you trust him? (m)
55½. Trust him. (f)

Of the people I know, and talk to, are any of them Moolits?

57. He won't ever shut up about Moolit. (m)
58. Stop talking about Moolit. (m)
58½. Let him talk about Moolit. (m)
59. We cannot do it. (m)

I realize that the subject of the Moolit is bothering you. But
answer one last question, please. Is Ree a better place or a worse
place than Deenah? Are the Moolits a good or a bad people. Explain.

65. We are not allowed to do that. (m)
66. In Ree, the Moolit are stupid. (Polluiskien)
66½. They are bad people. (m)
67½. They are not bad. They are sick but not bad - You can't blame them. (m)
69-70. In Ree there are many who can let you come through now. They are
angry because you don't talk to them. (Polluiskien)

Is Ree a place where sick people go?

71. In Ree they have lots of sick people. They help us all there. (m)
72. They take care of Moozla when we go there. (f)
73-75. There they have people to take care of Moozlah when we are in
need of help. (f)

Thank you for putting up with me. I'm beginning to understand now.
I'll be talking to you later. Thank you for your time. Goodnight
for now.

(end of part 4)

January 23, 1973

This is Micael Lamoreaux talking to Moozlah. At 2 o'clock this morning, we were talking about Ree. I appreciate how loud you were coming through and I appreciate the answers you gave me. Please come through as loud now. There are still some questions I want to ask. I need some answers. Who will talk with me? Polluiskien, are you there?

- 10-10½. I am not Polluiskien, but I am here. This is Punky. (Punky Stebbins)
11. I'm Ramona. (Mona Templeton)
11½. Punky will hear you. Michael, can you hear me. This is Punky. (Punky)

Yes, Punky; I can hear you. Will you answer some questions about Ree and the Moolit? Earlier, I was talking with Polluiskien and others about the Moolit. I still have some questions. I would like some more answers. Will you give me some more today, Punky?

- 19-22. I can give you some more answers. What do you want to know about the Moolit? Moolit didn't bring me up to them. Didn't bring me up. (Punky)
22. Up. (f)
22. They'll never bring her up. (m)
22½. They bring many up. (f)
23. It is their duty. (Punky)

Punky, what does it mean when you say the Moolit bring someone up?

26. It means they needed them. (Punky)
26½-33. Let me know if you need me to comfort you a little, Michael. You know that I am always here to comfort you if you need me. And I love you. Don't say that I don't love you, 'cause it's true. I do love you. I love you like you love. (Mona)

Thank you, Mona, for your kind words. Perhaps you can now help the others explain about Ree. Now, I get the idea that Ree is a place where people go who are not ready for Deenah. From your comments it appears that they can stay in Ree as long as they wish and that they must stay there until they are accepted as residents of Deenah. Also Ree appears to be a place where the Moozlah can go for help when they are sick--rather like a hospital. Is that right? Correct me where I'm wrong.

- 46½. It is like a hospital, but not just one. (f)
47. Like a hospital. (m)
48. Right. (m)
49. He is right. It is for the demented. (f)
49½. It is for me and you too, when we have problems. (Punky)
50. This is the Moolit. Who is demented? (m)
51. It is where the weak go to gain strength. (Punky)
52. We're talking to you. (loud m)

(continued)

TAPE M16, part 5, continued

52. Don't talk to Moolit. (f)
53. We can't help it if we're Moolit. (m)
54. Tell 'em you won't talk to 'em, Michael. (m)
54½. He wants to talk to me. My name's Eric Dolphy. (Dolphy)
55. Moolit! Are you a Moolit? (m)
56-57. God help me. I'm a Moolit. I'm a Moolit. I'm not here. (Dolphy)

Dolphy, if you are a Moolit, can you explain the nature of your sickness?

59. Please, don't talk to Moolit. (f)
59½. Hear my words. I'm a Moolit. (Dolphy)
60½. The Moolit are with you, Michael. (f)
61. Hear them talk to Michael? (M)
62. Musn't let the Moolit speak to him. (f)
63-65. The Moolits are listening to him. Some of them are praying to hear him. Won't you let them? (Punky)

Can Dolphy explain the nature of his illness?

- 66-67½. He talks to Moolit. Now please will you stop? (f)
68-69. It's lovely here in Deenah. (Punky)
69. I'm searching for Deenah. (Dolphy)
69½. Look and you will find. (Punky)
70-71. But my love's not here. I don't love Deenah like you do. (Dolphy)

Stopping for now to rest my ears. So, good-bye for now.

(end of part 5)

January 26, 1973

Hello, this is Michael Lamoreaux. I have some questions to ask about reincarnation. Who there knows something about this subject? Please find someone who can answer my questions intelligently .

- 5 $\frac{1}{2}$. We will answer your questions. (Punky)
6-6 $\frac{1}{2}$. What are your questions, Michael. We'd like your questions. We will answer them. (m)
7. We'd like to answer them. (m)
8 $\frac{1}{2}$. Here's Steve, Michael. (m)
9. I'm ready to answer your questions about reincarnation. (Punky)
9 $\frac{1}{2}$ / Stop it. (m)
9 $\frac{1}{2}$. Not sposed to do it. (m)

Was that Punky who said she was ready to answer my questions about reincarnation?

- 22-14. Yah, this is Punky. I don't hear your questions. (Punky)
14. You're a white witch. (m)
14 $\frac{1}{2}$. I'm frightened. (f)
15. (female laughter)

Punky, do people or entities who go to Deenah or who are in Deenah ever come back to earth as a different person?

- 18 $\frac{1}{2}$ -22. I think they both stay. Now they're one. They're both in Deenah. We're born in Pareenah. We leave here only to go to another plane. (Punky)
22 $\frac{1}{2}$. We won't get another chance. (m)
23. You can believe that. (Punky)

Tell me in one word, then. Is reincarnation a true doctrine or a false doctrine? True or false.

- 26 $\frac{1}{2}$. False. (m)
27-29. First we were people, then we were dead people, and now we are the Moozlah. (Punky)

And what are you going to be next?

- 31 $\frac{1}{2}$ -33. Understand we are still people, but now we are Moozla too. We can't say where we go. (Punky)
33-35 $\frac{1}{2}$. Don't know where we go after we are no longer here in Deenah. (m)
35 $\frac{1}{2}$. Per haps I know where we go. Heaven, hopefully. (m)
36. We're not just teasing you. We really don't know where we go. (Punky)
37. We die. (m)

(end of part 6)

January 26, 1973

This is Michael Lamoreaux. Who will answer my questions tonight?

- 2. We'll all answer them. (m)
- 2. We'll all answer your questions. (f)
- 3-6. Michael, I will help you if you can hear me tonight. I can come when you are in bed to visit you. Will you help me? I will come to you when you're asleep. (Mona Templeton)
- 6. Mona. (m)

Ok, Mona. But right now I have a question concerning death. I received one comment on the last tape that led me to believe that the Moozlah, too, must die. Is this true?

- 10. The Moozlah cannot die. (Mona)
- 10. Who must die? (m)
- 11. Maybe he speaks of Pareenah. (Mona)
- 12. We don't ever die. (m)
- 12-13. In Pareenah they think we do. We warn you so you won't believe that. (Punky)
- 14. The Moolit warn you. (m)

But you do go someplace after Deenah. We've established that. Is there some kind of transition that changes your existence--something comparable to what we here on Earth call death?

- 18. We don't have death on Deenah. (m)
- 19. We live only in Deenah. (f)
- 20-21. But we go on. Here we are in Deenah. Here in Deenah we will live 'til we're ready to go our way. (m)
- 22. We stay in Deenah 'til we're ready. (Punky)
- 23. I will stay here in Deenah. (m)
- 24. You can remain in Deenah where you are. (Punky)
- 25. Right here in Deenah. (m)
- 26-28. We are around you in Deenah. Can you see me. I'm right here in Deenah. Try to see me right here in Deenah. (Punky)
- 29. Michael, this is our home. (m)
- 29½. We don't want to leave it, but some can't find a home here. (Punky)

If you are ready to go on to another existence and if you want to, then can you?

- 33. We must. (m)
- 33½. See that woman. (m)
- 34. Who is she? (m)
- 34. Go to Linda. (f)
- 34½. Where is Linda. (m)
- 35-39. Only to who can hear us talking. Don't go to Linda. She can't hear us talking. She won't hear us. She won't hear us talking ever. She won't let us talk with her. She won't hear with Michael. (very loud m)
- 39. She looks mean. (m)
- 39½. She won't hear us talking with her. (m)
- 39½. We've tried to. (f)

(continued)

TAPE M16, part 7, continued

Linda Shane: Moozlah, this is Linda. I can hear you talking, but only if you talk loud like you just did. You don't talk loud enough for me to hear you.

44. It's talking. (m)

45-50. That can't be Michael. Can you hear me, Linda? We will warn you too. We weren't angry. I hope you're not angry with us. We know you're not really mean. Please don't be angry with the Moozlah. (Punky)

Linda Shane: Moozlah, this is Linda again. I'm not angry and you don't really look like a gob of shit.

53. You don't know what we look like. (Punky)

54. We don't mean nothin' to her. (f)

55. Classic vermin. (m)

56. You don't know where we come from. (f)

56. Is she angry? (m)

I can assure you, She's not really angry. She just doesn't take the Moozlah too seriously right now. Some of my friends do and some of them don't. And Linda is one who doesn't. So, I'll be signing off for now. Thank you and good-bye.

(end of part 7)

January 27, 1973

Hello. Can you get Mark Flanders for me please. I have some questions I would like to ask him.

- 3 $\frac{1}{2}$. We can't get Mark Flanders. (M)
4. He's still up in Ree. (Punky)
4 $\frac{1}{2}$. Can't do it. (m)
5. I'm with the Moolits now. (Mark)
5 $\frac{1}{2}$. He's a Moolit. (m)
6. Moolit. (f)
6-9. Talk to him in Ree, Michael. He's a Moolit now. If you can help him and the Moolit. Talk with Mark. (Punky)

Mark, I can hear you coming through quite plainly. I'd like you to explain why you are now with the Moolit.

- 14-16. That's easy, Michael. I need the Moolit to help me recover my health. They help me. (Mark)
16. Moolits are a help to us. (Punky)
17-20. Health is somethin' you must keep. Must keep from getting too upset over little things. A Moolit they call me because I'm sore at them. (Mark)

Mark, you are with the Moolit, but you don't consider yourself a Moolit?

22. He does not hear us right. (m)
23. We're overrating him. (m)

I know you said that I'm not hearing you right. And part of the time I'm probably not. So will Mark Flanders explain the part about Moolit-his relationship with the Moolit and Ree.

28. Don't trust the Moolit. (m)
29-31. I'll talk if I can. They don't like you to talk to Moolit. They don't want me to talk to you. Don't want me to. (Mark)

Now that you're coming in loud, tell me how long you think you will be in Ree, Mark.

- 34-35. He can't remember what he's thinking. Doesn't know what he's thinking. (f)
35-38. Not too long. Not too long if I can help it. I can use your mind to help me. Just keep talking. (Mark)

(continued)

TABE M16, part 8, continued

Mark, how can you use my mind to help you? What, more specifically.
is the nature of your problems?

- 40-41¹/₂. Is Michael still talking to Mark Flanders? (Punky)
42-44. Yes, He's still talking to me and I love him for it. (Mark)
45. I can hear you talking, Mark. How are you? (Punky)
46-47. Can Michael hear me talking? Hear me talking? (Mark)
48-48¹/₂. Don't tell him about Ree. Just talk about Moozlah. (f)
49. I won't tell him. (Mark)
49¹/₂-50. Then go on over to Ree. (m)

Ok, stopping for now. Thank you for talking with me. Any final
message?

52. We're still the Moozlah. (f)
53. Don't forget it. (m)
54-55. We're the Moozlah talking to our firend today. (m)

(end of part 8)

January 28, 1973

Punky, if you can hear me today, we would like you to help us.
Gary Shane is with me. He would like to talk to his friend, Gary
Gage, who died on December 31, 1972, in Spokane. Can you find him?

- 7-8. We can find him. He's with us. Gary Shane can't hear me, can he?
We can find his friend for him. (Punky Stebbins)
10. Can you hear me? This is Gary Gage. (Gary Gage)

Gary Shane: Hello Gage. Can you tell me what happened?

12. I'm up here now. (Gary Gage)
13-14. He's resting. Hasn't been up here too long. (Punky)
14. Hope you can hear me. Don't do what I did back there. Up here
we have no need. Here I'm happy. (Gary Gage)

Gage, can you tell me how you died.

19. Can't tell him yet. (m)
19¹/₂. Not really dead. Don't really know what happened. Up here we know
what love is. I'm not sure I believe it's really Gary Shane.
Gary, can you hear me? Is it really you? (Gary Gage)
26. It's really him. Michael said it was your friend. (Punky)

Will you be able to talk to me over in Enumclaw?

- 27¹/₂. Wants to talk in Enumclaw. (f)
28. We're talking with him. Gary wants to talk in Enumclaw. (Punky)
29. He can't listen to me, can he? (Gary Gage)
30. Can hear if he practices. (Punky)
30. Perhaps he will. (Gary Gage)
31. He'll learn in Enumclaw. (f)

Thank you for talking with me. We'll talk to you later. Bye.

(end of part 9)

TAPE M16, part 10, continued

87. It's his nickname. (m)
88. Will you help with the nickname? (Gary Gage)
88. No. (f)
88½. I thought you would help me. (Gary Gage)
89. We're not supposed to do it. Tell Michael. He will hear you. (Punky)

Gary Shane: Come on, Gage. Really yell that name through.

92. That's your friend talking? (Punky)
93. I don't know. He won't hear me at all. (Gary Gage)
94. He won't hear you? (f)
95. That's as loud as I can come through. I can't make them hear me. (Gay G.)
96½. Michael can hear you. Michael's hearing better than last time. (Punky)

Punky, are you there talking too?

100. This is Punky. I'm here. (Punky)
101. She is talking. (m)

Gary Shane: Gage, yesterday you said, "Don't do what I did back there." Can you explain what you mean by that?

104. I'm with the Moolit. (Gary Gage)
105. He's down with Moolit. (m)
105½. with Moolit. (f)
105½. I'm sorry for what I've done. I hope you hear this. I took too many drugs. (Gary Gage)
108. He hears too many things. (f)
109. Don't tell him. (m)
110. There are some things you can't tell him yet. When you are a Moozla, then you'll be more responsible. (Punky)
112. When your a Moozla you can tell him. (f)
114. You can help me be a Moozla. When will you do that? (Gary Gage)
115. We're going to. (m)

(end of part 10)

January 29, 1973

This is Michael Lamoreaux and Gary Shane. Yesterday we were talking to Gary Gage. We would like to talk with him again today. I'm going to direct my question to Gary. Gary Shane would like you to tell us the name you used to call him. You said yesterday you were not sure it was him. Well, he's not sure it's you either and this way he'll be sure that it's you. So tell us as loud as possible, so that we can both hear, the name that you used to call Gary Shane.

- 48. I called him Tweedo. (Gary Gage)
- 49. Says it's Tweede. He says it's Tweeledum. (f)
- 51. It's not Tweedledum. It's just Tweedo. (Gary Gage)
- 52. Isn't Dum in it? (f)
- 53. Is it loud enough? (Punky)
- 53. Use the Domnit. (m)
- 53½. Domnits are forbidden. (f)
- 54. He needs teh domnit to talk with me. (Gary Gage)
- 55. Don't use the domnit. (f)
- 55. We'll just use it while we talk. (m)

This is Michael and Gary again. I heard you discussing the use of the domnit. If the domnit will help us to hear you, then please use it. Gary can't hear and he would like very much to hear. So please repeat the name again as loud as possible. Repeat the name that Gage used to call Gary Shane. Very loud so we can both hear.

- 67. Don't use the domnit. (m)
- 67½. He won't need it. (Punky)
- 68. Talk very loud. (m)
- 69. Domnits are for the tired to use. Domnits are for me to use to reach him. (Gary Gage)
- 72. You can reach him without it. (Punky)
- 73½. I cannot without the domnit. (Gary Gage)
- 73½. You can. (f)
- 74. I can see them right down there. They can't hear me. Don't ask me not to use it. (Gary Gage)

Please try once again to give us the name that Gage called Gary Shane. Gary needs to hear it so he can tell it's really you. Use abundant energy and shout it to us. Get all the Moozlah to help you shout it to us.

- 81. We're shouting. (f)
- 82. Get all the Moozlah to help him. (m)
- 82. Nobody will. (Gary Gage)
- 82½. What name? (m)
- 83. Tweeto's the name. (Gary Gage)
- 83½. Tweedo's not a name. (m)
- 84. Yes it is. It's his name. (Gary Gage)
- 85. I don't want to. It's sickening. (f)
- 86. Don't you hear me? I'm talking through the lens. (Gary Gage)

(continued)

January 30, 1973

Is Ree part of Deenah or entirely a separate place?

- 3. He's talking. (f)
- 3¹. He's talking to us. (m)
- 4. Ree is different from Deenah. (Punky)
- 5. We're the Moolit here. (m)
- 5. In Ree are the hospitals where we must go to regain our health. (Punky)
- 8. In Ree your health is wonderful. (m)

Do you mean to tell me that in Ree your health is automatically good just because you're there?

- 12. What's the ~~TV~~ for? (m) (the TV was on with the sound turned down)
- 13. For Michael. To entertain him. (Punky)
- 13. Why doesn't he turn it off? (f)
- 14. Michael, why don't you turn the ~~TV~~ off? (f)
- 15. His homework. (M)
- 16. He's talking. to us isn't he? (Punky)
- 17. This is your turn to talk now. (loud m, later identified as Maloney)
- 17. I can see the TV. He leaves it on. (f)
- 18. He just leaves it on. (f)

Ok, I turned off the ~~TV~~. Does that make you happy?

- 21. We're happy. (m)
- 21. We don't want to watch TV. (f)
- 21¹. We don't wanna watch TV. (f)
- 22. We want you to talk. We don't want you to watch. Just talk. We want to talk. (m)
- 24. Don't you want to talk with us now? (f)

If I didn't want to talk, why would I be recording?

- 26. Damn. (m)
- 26. Poor Michael's really worried. (Punky)
- 27. We want you to talk. (f)
- 29. Told you he was recording. (Punky)

Punky, will you please explain to me more about marriage in Deenah?

- 31. We don't know that. (m)
- 31¹. Can't really get married in Deenah. It is forgotten. (Punky)
- 32. Some have married. (Mona Templeton)
- 32. In Deenah, they don't want you to. They want you to be single. (Punky)
- 34. Some in Deenah are married. (m)

But do you have lasting intimate relationships between the sexes?

- 37. Don't think many marry. Please don't think we don't need it. (Punky)

Do you have something comparable to sexual intercourse?

(continued)

TAPE M16, part 11, continued

42. We don't have to really do that. (m)
43. It's a different kind of giving and receiving. (Punky)
45. It's only Michael. He doesn't know. (m)
46. If you can hear me, I'm angry with you. (Mona)
47. Does he hear? (f)
48. He's getting them right. He's still hearing right. He hears better tonight. (Maloney)

You're coming in nice and loud. I'll get back to you later. I hope you'll have some patience with me. I'm going to be asking some rather elementary, naive, questions. But, it's necessary because I don't know too much about your existence. I have to go now. I'll be back in a short time to talk with you. Goddby for now.

61. Michael, you stay now. (Maloney)

I can't stay here right now. I have to pick up a friend.. I'll probably be back within an hour. Will that be all right? Talk loud now. Will that be all right?

- 67 $\frac{1}{2}$. We ought to give him five or six minutes now. (Maloney)
68. Let me come with you. (Mona)
71. For fifteen hours. (f)

No, it won't be fifteen hours. I'll talk to you, if I can, within the next couple or three hours. Will that be all right?

75. He won't believe us. (f)
75 $\frac{1}{2}$. Won't believe. (f)
75 $\frac{1}{2}$. Sounds about right. Won't you protect him for me? (Maloney)

Since you're talking so loud, why don't you go ahead and talk for the next few minutes.

- 80 $\frac{1}{2}$. He won't hear you talking. (f)
81. Yes, he'll hear you talk now. He admitted he hears wrong. He hears wrong only sometimes. (Punky)
86. He's talking. (Maloney)

What's your name, by the way?

87. His name's beautiful. (Punky)
88. Lamoreaux. Michael Lamoreaux. (m)
89 $\frac{1}{2}$. His name's Michael Lamoreaux. (f)
90. That isn't his name. He means Maloney. (Punky)
91. We're people. (mw)
92. Michael knows. (m)
93. Asking what his name is. (f)
94. His name's Maloney. It's Maloney. (m)
95. Can Maloney speak? (f)
96. Aren't you Maloney? (m)
97. Robin Maloney. I've been too long getting through. Michael, can you hear me talking? (Maloney)

(continued)

TAPE M16, part 11, continued

101. He can bring your loved ones. (Punky)
102. He won't let me talk to them. (Maloney)
103¹/₂. Why does Michael ignore him. (f)
104. Make room for me. (f)
105. Here's Michael. You tell him right and he will gladly bring your loved ones. (Punky)
108¹/₂. He might not hear them right. (f)
109¹/₂. That's what's worrying me about it. (Maloney)
110. He won't hear you. (f)

You'll have to understand that I have this life to live, too. I can't spend all my time listening to you. I know I don't listen as much as you want me to, but I do listen. You can give me that much credit.

116. We want to give you credit for listening, but you've begun to ignore us. (m)
119¹/₂. We love you, Michael. We hope you do it a whole lot. (f)

Ok, goodbye for now.

(continued 2 hours later- no introduction)

121. He's turned it on again. I hope he listens. Listen. He wants what I said. I don't have to....(Maloney)

(end of part 11)

January 31, 1972

Michael Lamoreaux here. I would like to continue with a line of questioning I started last night. Do you in Deenah still recognize each other as men and women? In other words, do you keep your sex in Deenah? If you are a female here, are you a female there?

- 14. We don't want you to talk with him. (m)
- 14. It's Punky. Can you hear me? (Punky)
- 15½. She's a female. (m)
- 16. She's up here. (f)
- 16. Up here you are men and women. (m)
- 17. Can you hear me? (Punky)
- 17½. He must be deaf. (m)
- 18. Really? I don't think so. (Punky)
- 19. He didn't ask much. (m)

You're not coming in nearly as loud as you were last night. Can you do something about this? If so, do it on this question. What is your equivalent to sexual intimacy? Can you explain it, please?

- 30. We must please Michael. (f)
- 31½. We're trying to do that. (f)
- 32. Intimacy. It's really good. Up here it's different intimacy. (Punky)
- 34. We can't do it like you can. We can't like down and do it with anyone. We must really know they are with us. (f)

Intimate contacts, then, are very selective? Is that true?

- 43. You have to like the one you're doing it with. (f)
- 45. That's right. (f)
- 46. You have to want them to go into your mind. (Punky)

One last question about this: Will you please describe as carefully as you can, how this is done?

- 53. Whenever you have it, you come into your loved one. (m)
- 55. It's really different from your clumsy way. (Punky)
- 56. He'll hear that. (m)
- 59. It's really different from the way we used to do it on Parsenah. (Punky)
- 60. You open up and let them in. (m)

Thank you. I'll stop for now. I might be back later tonight to talk with you.

- 62. He's stopping now, but he will talk later. (m)

(end of part 12)

January 29, 1973

Jim, are you there, available to talk to me tonight?

3. I'm always here to talk with you. (Jim)
4. But you don't want to. (f)
5. What's the matter with you? (Jim)

I've been too tired to listen, but I'll listen tonight. May I ask you some questions?

9. Go on, ask your questions. (Jim)
10. You need help from us. (f)
11. What answers do you need from us? (f)
12. Don't make it really tough. (Jim)

I would like to know if Sheldon is in Ree. If not, where is he?

15. Joe, he's not a Moolit now, but he's down where the Moolits are. He's down with the Moolits.
18. He talks to the Moolits.

What is the difference between the Moolits and the Moozla?

20. We cannot tell you that now. (Jim)
22. We cannot say that. (Jim)
22. We cannot tell you the difference. (f)
- 22½. It is not safe to do that. (Jim)

Why isn't it safe? Who will not allow you to tell me that?

27. I do not think I'll answer you. (Jim)
28. Do not answer. (f)

Is it not safe for you or not safe for me if you tell me?

32. It's not very safe, Joe, when we talk about the Moolits. (Jim)

Please speak louder, Jim. Can you tell me the difference between Ree and Deenah?

38. The Moozla are in Deenah--The Moolits are in Ree. The Moozla answer in Deenah. Not everyone is in Deenah.

Jim, please speak louder. You're quite weak. Where do you go when you leave Deenah?

44. We don't know why we have to leave here. We don't understand your questions. (Jim)

Never Mind for now.

(End of Part 1)

January 30,31, 1973

Jim, can you give me very loud signals tonight please?

- 1: We are always going out to you. (Jim)
2. We don't think you hear us good. (f)

Previously, when I've asked you to speak louder, you've been able to do it. You've come through very loud at times, so I know you're able to do it. Please come through to me again like that tonight. I'm having trouble hearing. I'm a little tired.

8. We will talk to you loud. When we talk do you not hear it? (Jim)

I can't hear you at all now Jim. I don't even know if you're talking. You'll have to give me loud signals, or I just won't be able to listen. Can you answer me with loud signals if I ask you some questions now?

15. I'm talking loud to you. (Jim)
16. We'll all answer questions. (f)

Here's my question. The way I understand it, people are born here in Earth, then they die, then they go to Deenah, hopefully, and they are Moozla. What happens next?

23. I don't know how to explain it to you. (Jim)

How long do people normally stay in Deenah, and when they leave Deenah, where do they go?

28. Don't ever have to leave here, you know. Don't ever leave Deenah do we? We all live on Deenah. (Jim)

(31st of January 1973, part 2, continued.) Jim, I want to inquire once more about Sheldon's health. How is Sheldon?

35. Don't leave us here without you. We're right here for you to talk to, We'll even talk loud for you. To help us you must talk....(Jim)

I'll talk to you whenever I can Jim, but some nights, like last night, it doesn't do me any good, because I'm too tired to hear. But, I'm hearing you well tonight so please come through very loud. Can you tell me now how Sheldon is doing?

- 43¹₂. Don't ~~y~~^{you} hear us talking to you? Listen to us won't you? Leavethe recorder going tonight. We will talk to you. (Jim)

It appears as though you may have something important to tell me Jim, so I'll leave the recorder on for ten digits, up to number sixty. Go ahead and tell me what you wanted to say.

(continued)

TAPE J14, side 1, part 2, continued

51-61. Don't leave it going too long. Don't hear me true. Recorder oughta do it. Hear me talk loud to Joe. If you hear me, you let me know. Are we coming through to you? We want to hear you talk to us. You'll have to listen, Joe. You'll have to listen now, and we will listen too. We'll never hear you talking if you don't talk. When you talk, we'll listen too. Will you talk louder? (Jim)

I think I got most of what you said Jim. I've written it down here on this piece of paper. Have you read it? Can you tell me if it's very accurate or not?

65¹/₂. Joe, we don't really read it. Do you really want me to? (Jim)

Please do read what I have written here Jim. Tell me how accurate it is. I'll wait just a moment before I turn it on and give you a chance to read it.

70. Don't do that. We don't have to read it. (Jim)

Tell me then, am I hearing you accurately? What is your opinion?

74. We're most happy. (m)

75. Joe's trying. (m)(different)

I believe I can hear you fairly well now Jim. Will you tell me how how Sheldon is doing?

78. Here, you'll know how he is. (Jim)

79. This is Sheldon. (Sheldon)

79¹/₂. He's coming through now. (Jim)

Sheldon, can you hear me? Can you hear me talking to you? Please answer.

89. Joe wants to talk with you; (Jim)

Are you there now Sheldon? Can you hear me talking to you? Please answer me. Can you hear me talking? Am I talking loud enough?

92. Here we know if you're calling. (m)

93. You can help him Joe. (Jim)

94. Don't forget me. (Sheldon)

I heard you Sheldon. You're coming through good. Please tell me how you feel.

96. How do you feel? (Jim)

97. Don't think he'd ever want to know. (m)

(continued)

TAPE J14, side 1, part 2, continued,

Sheldon, this is Joe. I hope you'll come talk to me whenever you can. I want you to get well soon. I'll remember you in my prayers. So remember that I haven't forgotten you. I think of you often.

104. You'll have to think of him often to help. (Jim)

105. He'll pray. (m)

Well, I'm going to have to stop listening for tonight Jim. Tell Sheldon I hope he gets better soon. Is there anything you'd like to tell me before I stop for the night?

111. You will talk to us won't you? (Jim)

112. We want to talk to you. (f)

113. We'll be listening. (Jim)

(end of part 2)